

Press-Telegram  
*Southland*

LONG BEACH, CALIFORNIA, SUNDAY, JANUARY 7, 1951

MAGAZINE  
Section



## MONTEREY COASTLINE

Artists and outdoor lovers sing praises of many parts of the California coastline but the beauty of Monterey County's shore goes unchallenged. Here is scene on 17-Mile Drive.

Photo by Donnell Culpepper



# Quaint and Quiet Carmel



Del Monte Lodge is situated at the mid-point of 17-Mile Drive. Its windows look out upon the 18th green of the Pebble Beach golf links, a championship course.

## Heirloom Antiques

By Lorraine Hoskins

A PINK lustre tea set made in about the year 1800 by the Wedgwood potters in Burslem, England, and two blue print ironstone platters made by the Staffordshire potters about 1813 were recently inherited by Mrs. John Foster of 740 Orizaba Ave.

Shadrack and Anna Liscomb Waterbury took a land grant at Massena, N. Y., in 1809 and built the old family home there four years later. Shadrack Waterbury was the grandson of

John Waterbury who with his wife, Alice, came to this country from England in 1630 in company with John Winthrop who served as the first governor of Massachusetts colony. The Waterbury's great-granddaughter, Mrs. Gertrude Newton, who passed away at the old Waterbury home in Massena last summer, willed the tea

set and platters which had been used in the family home there for all these years, to Mrs. Foster, her cousin.

Mrs. Foster is a member of the Western Shores Chapter of the Daughters of the American Revolution. Her father, James Shadrack Babcock, who was the son of Prudence Waterbury Babcock, served for four years in the Civil War and was in the 32nd Wisconsin regiment. As a lieutenant he marched with Sherman from Atlanta to the sea.



—Photo by H. S. Melvin

Made about 150 years ago by the Wedgwood potters is pink lustreware tea set inherited by Mrs. John Foster of Long Beach. Ironstone platters are also old.

By Donnell Culpepper

CALIFORNIA'S coastal cities boast of many beauties and attractive scenes, but there is one quaint and quiet little town in Monterey County that goes unchallenged. It is Carmel-by-the-Sea, or more commonly known as just Carmel.

Carmel is such a spot of coastal beauty that it practically was settled by artists and writers about the turn of the century. It has no industrial smokestacks, no rambling factories, no large businesses, but it does have homes and flowers.

Just a few cupsful of gasoline from the city of Monterey by automobile, Carmel differs greatly from that growing peninsula city. Monterey has industries, canneries, fisheries, big buildings and a rip-roaring main street. Carmel has none of these and is content to rest on its natural beauty and climate.

The famed 17-mile drive of Monterey County's coastline has one end in Carmel, the other in Monterey. That stretch of highway, jutting off California's Route No. 1 and later rejoining it, has made Monterey County world famous.

MOTHER NATURE just went out on a limb and fell off when she did the scenic beauty of that area. For its entire length it is a vista of wind-twisted cypress, sturdy pine, weather oak, manzanita and wild lilac. Just south of Carmel are the sheer cliffs of Point Lobos, and a few miles farther along No. 1 are the giant redwoods of the Big Sur State Park.

Carmel itself is a small city of 5000 or 6000 inhabitants, most of whom are artists or people who like beauty and quiet surroundings. There are no large stores but the little city is filled with quaint shops that cause tourists to change travel plans in order to see more of them.

Carmel residents foresaw early enough what might happen to its famed coastline and



Photos by the Author

Famed 17-Mile Drive between Carmel and Monterey provides paradise for artists, photographers. Here is a scene where trees and rocks meet the sea. Carmel is quaint community where bustle of commercial activity is avoided.

did something about it. Zoning restrictions were voted which kept greedy land-grabbers from turning it into another Coney Island. Those regulations also kept the skyline of pine and cypress as Mother Nature had intended.

There are more than 500 artists in the Carmel Art Association. Many of them are world renowned. Carmel also is the home of many professional photographers, to say nothing of the hundreds of camera enthusiasts who turn out every sunny day and head for the beautiful coastal spots.

CARMEL'S average mean temperature of 60 degrees lends itself to floral beauty. Tuberous begonias, camellias and azaleas are common in most yards. Coastal fogs keep the summer temperature low, although just beyond in the

Carmel Valley the days are sunny. Scores of small farms are situated there.

Carmel has a wide beach of brilliant white sand. This same sand extends along part of the 17-mile drive and is used commercially for many purposes.

There are five golf courses within a few minutes' drive of the city. Probably the most famous is the Pebble Beach course, scene of many championship battles.

South of Carmel lies the famed California No. 1 highway. Its 90 miles between Morro Bay and Carmel give travelers some of the most interesting scenery along the Pacific Coast.

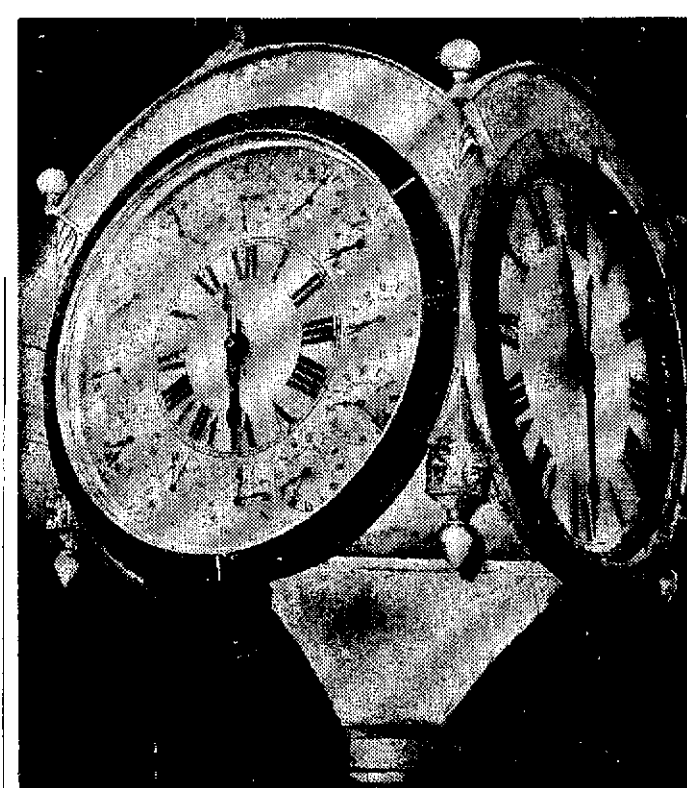
No. 1 cuts from Morro Bay to San Luis Obispo where it rejoins U. S. No. 101. No. 1 is by no means a fast highway, but it is one of the state's most interesting.



Gnarled and twisted trees, tortured by the winds that sweep in from the sea, mark Carmel-Monterey coast.

## Time Around the World in Long Beach

By Eileen Peck



Andrew Dreger of Long Beach built this grouping of timepieces. Opposite face of clock gives year, day, date.

WOULD YOU like to know exactly what time it is in Seoul, Korea? Andrew Dreger's clock at 836 E. Anaheim St. will give you the answer. Drive or walk over there and look at its Tokyo section. Tokyo and Seoul are in the same time zone.

Not only will this unique clock tell you what time it is in Long Beach and Tokyo at any given moment, but will tell the time in New York, Mexico City, Liverpool, Paris, Berlin, Petrograd (Leningrad), Melbourne, Rio de Janeiro, Buenos Aires, Hong Kong and Rome. All these times can be read plainly on the front dial from the curb on the south side of Anaheim St.

Then, just in case you have forgotten the day of the week or the date, walk around to the south side of the clock. Here you will find—in addition to the hour, Long Beach time—the month of the year, day of the week and date of the month, with the phase of the moon thrown in for good measure. The west dial merely tells the Long Beach time.

Twelve feet high, its dials each three feet in diameter,

this electric clock was built by Andrew Dreger, who always had been interested in clocks and their mechanism, 15 years ago, "just to be doing something."

When the clock was finished, Dreger wondered for a while just where he would put it. He felt he'd like to share it with other Long Beach residents and asked the city's permission to put it in the parking strip. This being impossible, unless he could agree never to move it, he finally decided upon its present position which is as close to the sidewalk as possible and still on his property.

ANDREW DREGER is no newcomer to Long Beach. He settled here in 1910 and commenced to build the house at 836 E. Anaheim St. where he still lives. At that time it was the only house in the neighborhood and across the street from it was a thriving pumpkin patch. Eighty-two years old last fall, Dreger still climbs up a ladder and onto a small roof-like structure over one of the windows of the house to inspect the surprisingly simple works of his versatile clock, and also uses the ladder to keep its three faces washed.

An interest in clocks is something Dreger shares with royalty. Collecting clocks has been a royal hobby since Louis XIV. Buckingham Palace, for instance, is the home of a large and varied collection. One odd clock there was made by Le-

(Continued on Page 6, Col. 7)

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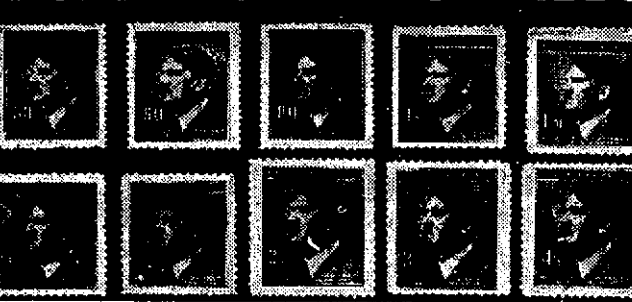


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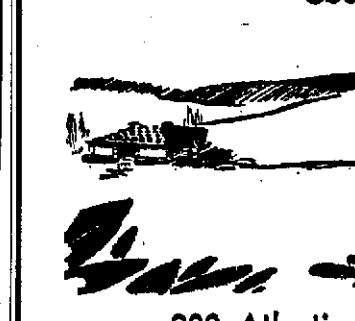
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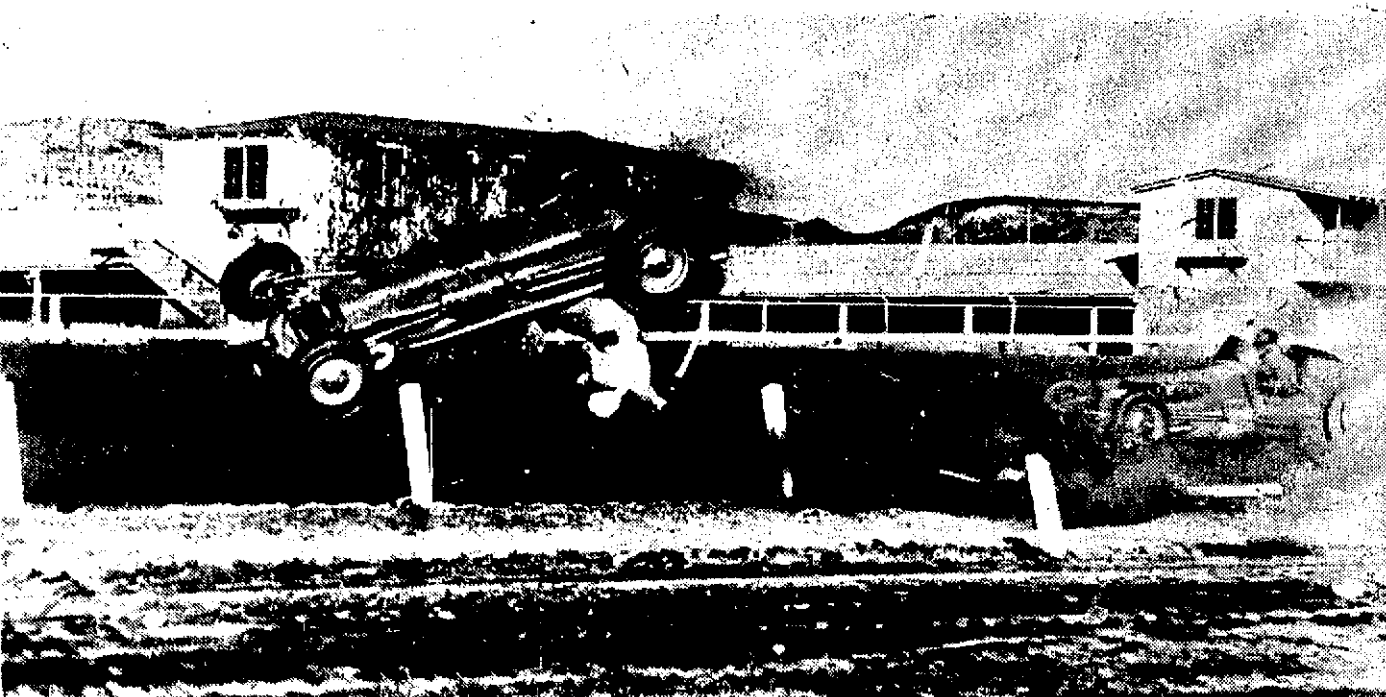
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# CAUGHT IN THE ACT

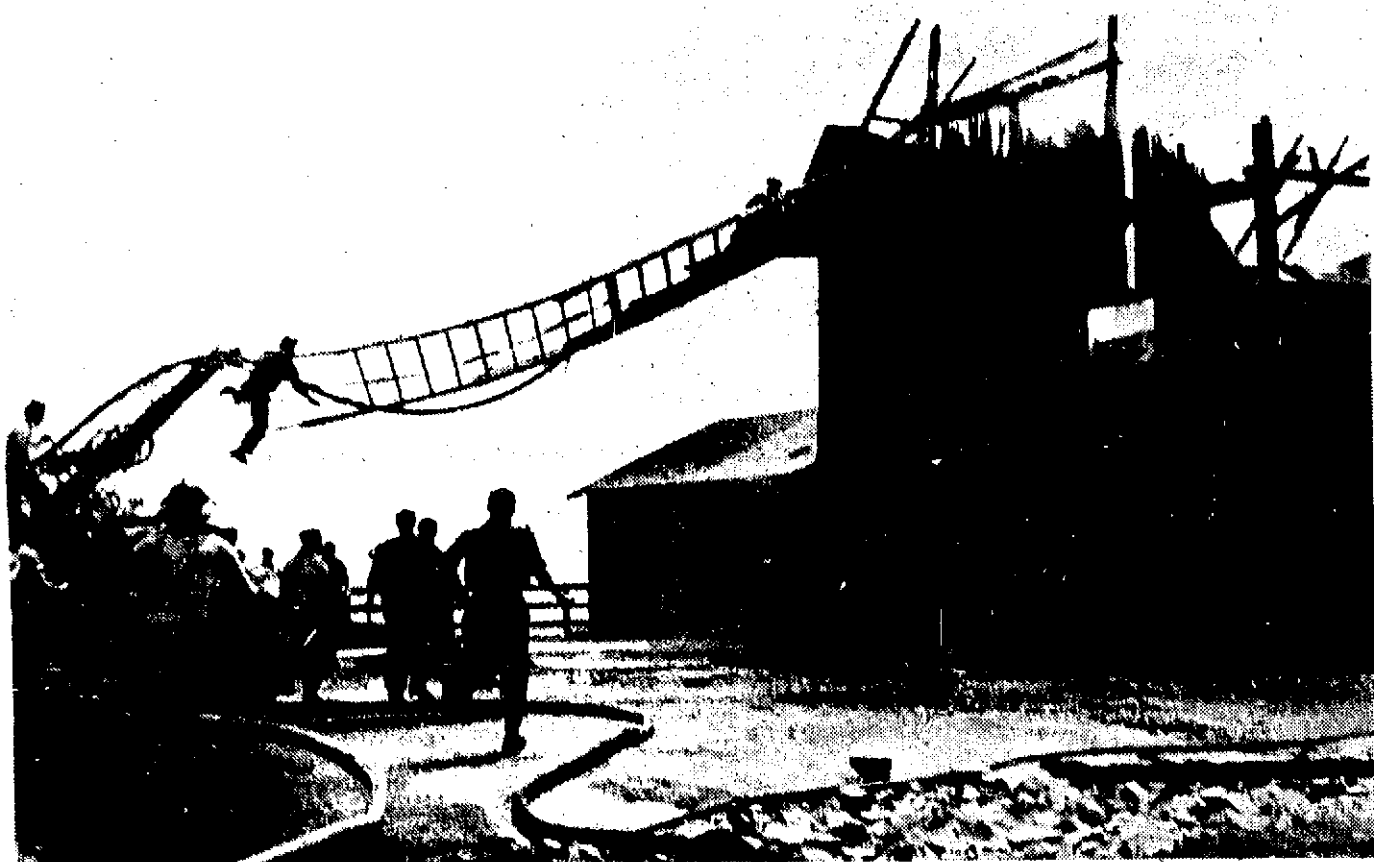
Camera lenses are the eyes of the news world, catching and holding dramatic action along many fronts. Thousands, even millions are given a chance to see thrilling pictures of events far away through the medium of such pictures as those reproduced on this page.



"Checkered Flag for Rex Mays" is the caption for this remarkable action shot by Don Downie of Pasadena at the height of an automobile race at Del Mar. Photo was a prize winner.



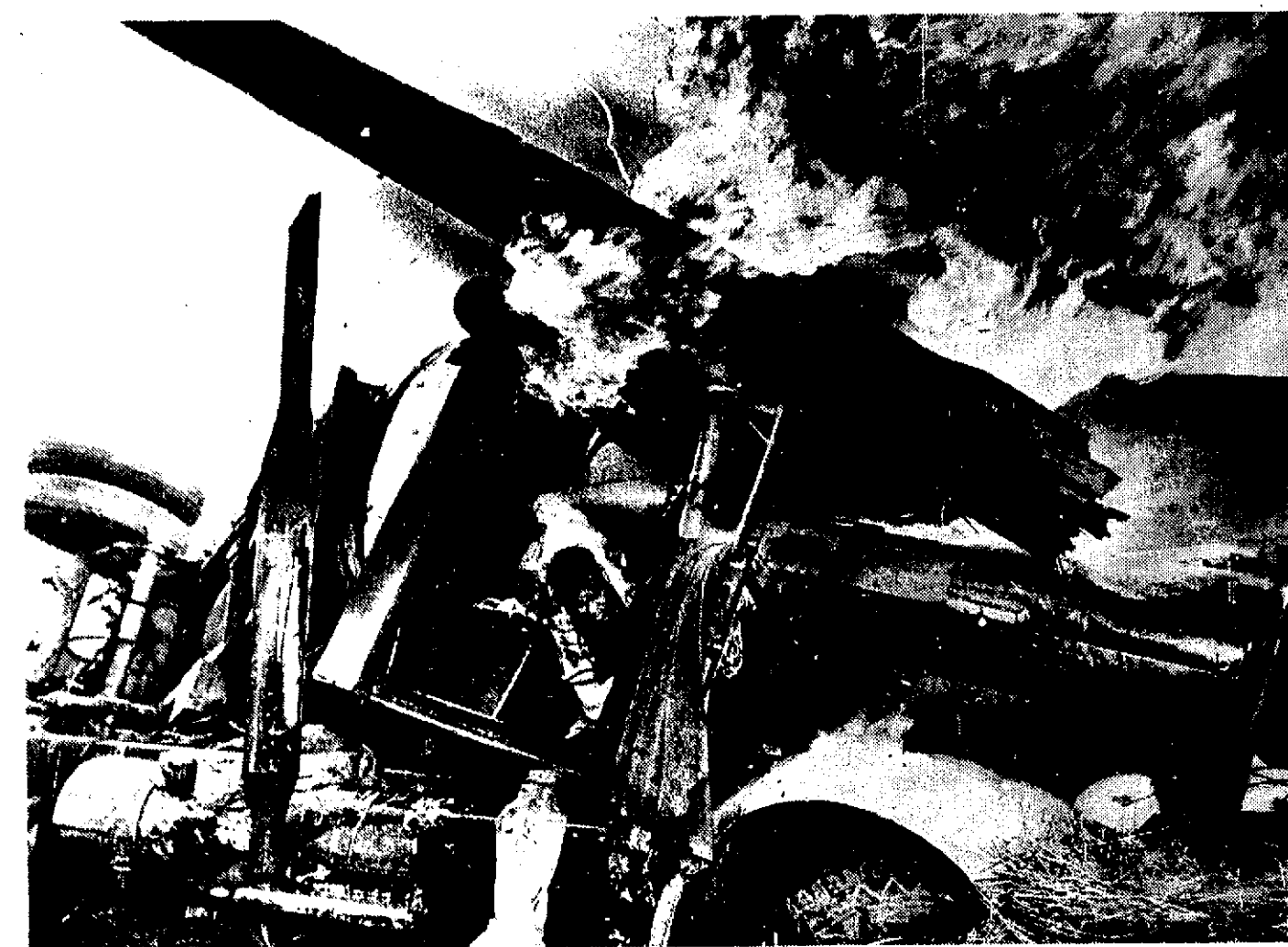
A waddie leaves his galloping mount to risk his neck in a struggle with a steer in this bit of action titled, "Cowhand Capers." Photo won prize for Jim Chamberlain of Bremerton.



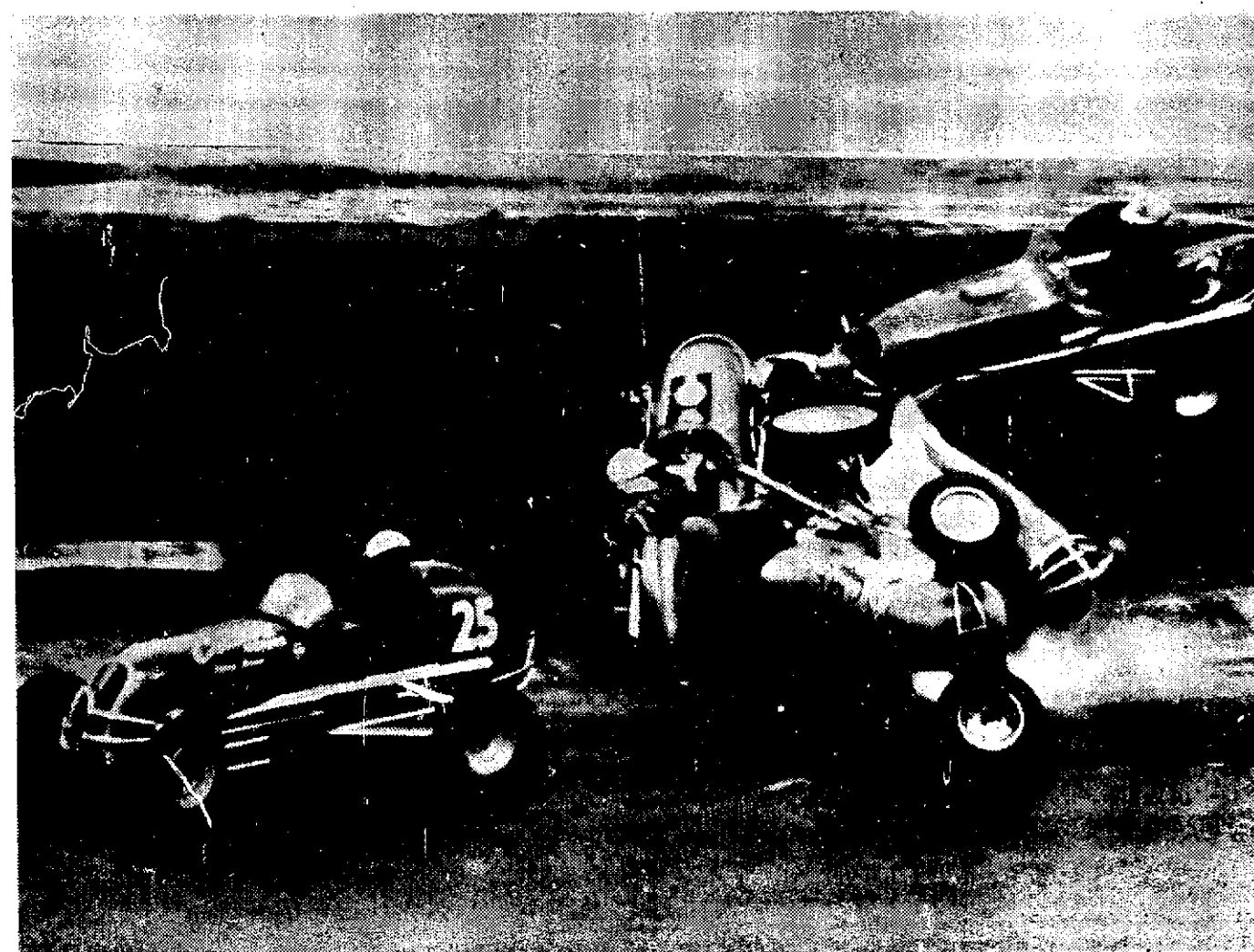
"Broken Ladder" captured drama at a fire scene and won a first prize in photo competition for Edward H. Arndt of Mt. Holly, N.J. All photos won awards in 1950 Graflex contest.



"Dive to Death" was shot by Alan Howe of Sturgis, S. D., at Black Hills Motorcycle Classics. Graflex judges gave it second prize in teen-age class. Note action completely stopped.



"Trapped," by Russell S. Reed of the Oakland Tribune, won first in professional action class of contest. Driver, pinned in truck 2 1/2 hours as the fire burned, was rescued and lived.



"Crackup at 100 M. P. H." is the title given this thriller snapped by teen-aged Richard Cecconi of San Francisco. One car rolled seven times, but driver left hospital 2 days later.

—Photos Courtesy Graflex, Inc.



# 'River of the Sun' Is Novel of Search

By Jane Epley

RIVER OF THE SUN, by James Ramsey Ullman. 444 pp. Philadelphia: J. B. Lippincott Co. \$3.50.

A NOVEL of search—for an apparently unattainable geographical place, for happiness, the good of the soul and peace of mind—this latest book from James Ramsey Ullman follows a pattern similar to the others which made him famous, particularly "The White Tower."

## Successor to Haycox?

By Gerald Lagard

BOLD PASSAGE, by Frank Bonham. 256 pp. New York: Simon & Schuster. \$2.50.

IT WAS the year of discontent among the Sioux, and as such it was a bad time for a trader to carry arms along the Bozeman Trail. But Sam Cary did it, and what came of it is as rousing a tale of adventure as a reader could wish. Not only Sam was concerned; with him was the lovely Gaybird whom Sam had married four years before in an attempt to cement a partnership in trade without a partnership in romance. But when the ambitious and bloody-minded Esconella, the nephew of the paralyzed Sioux chief Crazy Horse, struck the Bozeman Trail with 1000 young warriors it was Sam Cary who brought up his last reserve in strength and wisdom of the frontier.

Here is some of the finest writing of its kind. When the time comes to find an author who can best fill the gap in western fiction left by Ernest Haycox, it may be that Frank Bonham will serve well. Certainly Bonham's works are novels with western settings, instead of the customary "western" thrillers which are patterned and repetitious.

## Use Color for Profit

COLOR FOR PROFIT, by Louis Cheskin. 144 pp. New York: Livingstone Pub. Co. \$3.50.

IN THIS book, the technical director of the Color Research Institute of America discusses, for business executives, market researchers, advertising people, commercial artists, display men and creative salesmen, the use of color and design as marketing tools. A few of the varied subjects analyzed are the scientific approach to color and design, normal and abnormal color reactions, arranging window displays, and layout. And of special interest to store owners is a section on lighting, in which certain blends of light, both in windows and within the store, can create subtly pleasing effects inexpensively, and eliminate the nuisance of goods returned "because the color looked different in the store." Sixteen full-color plates are included, with frank analyses of their good and bad features.

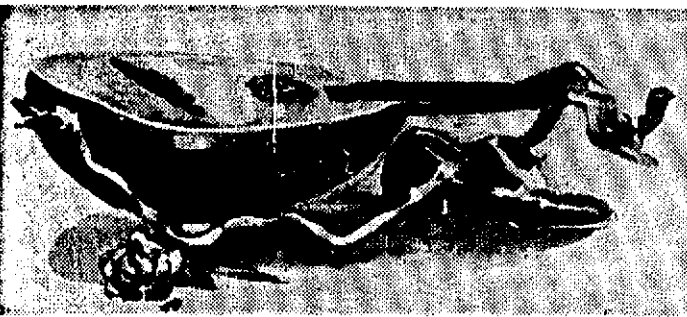
## The Crime Front

NEVER FIGHT A LADY, by Nelson Trueta. 221 pp. Garden City, N. Y.: Doubleday & Co., Inc. For the Crime Club. \$2.50.

SEVERAL ladies (questionable ladies, that is) were beaten and assaulted in their quarters in London. They claimed the damage was done by a soldier. Later a murder is committed. The events, at first unrelated, are linked together by Chief Inspector Giddeigh. But it takes the curiosity of a woman, Jacqueline Peregrine, to delve into the affair and help solve it. She is betrothed to Tommy Hadworth, a soldier, whose father is the wealthy Sir Charles Hadworth. Jacqueline's father happens to be a commissioner in the Special Branch which is investigating the "happenings." There's a touch of Communist intrigue; plenty of sparkle furnished by a fresh, young reporter; and a romantic background in this exciting detective story.

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A lute plays a major role in the destinies of three people in love in Shirley Barker's "Rivers Parting." January selection of the Literary Guild. See review.

## Life's Problems Surge Through 'Rivers Parting'

RIVERS PARTING, by Shirley Barker. 311 pp. New York: Crown Publishers. \$3.

DOLL TRASPER is one of two women in Will Scarlock's life. He hears her singing and playing a lute in a London tavern on his arrival from Piscataqua, the country of the parting rivers in far-off New Hampshire, and he is attracted to her brunette beauty; and she to him for when he goes on to Nottingham, at the edge of Sherwood Forest, to claim a farm his father had deserted to answer the come-all wind that blew from the great west. Doll follows him and they are speedily married at the Goose Fair.

The other woman is Nan Knight who as a baby had come to live at the Scarlocks when her mother died, and to share Will's crib with him. In England, where she follows him—only to discover too late of his marriage—and where everything is strange to him, Will suddenly realizes that Nan is a part of his very being, that she is the only woman he can ever truly love.

How the destinies of Doll and Nan and Will are worked out is dramatically told in the final chapters of this January selection of the Literary Guild.

## Dictionary of Folklore Complete, Fascinating

THE FUNK & WAGNALLS STANDARD DICTIONARY OF FOLKLORE, MYTHOLOGY AND LEGEND—Vol. II (J-Z). Edited by Maria Leach; Jerome Price, associate editor. 1105 pp. New York: Funk & Wagnalls Co. \$7.50. Vols. I and II, boxed, \$15.

PUBLICATION of the second volume of this set completes a project years in the making, but worth every minute of the vast amount of research it contains. It will stand for many years as perhaps the most authoritative and complete work of its kind—a searchingly comprehensive roundup of the folklore and superstitions of mankind.

The first volume came off the presses more than a year ago. Contributors were 28 of the top folklore specialists. Volume II, just out, adds four more authorities to that list. To illustrate the wide scope of its contents, there are articles on such subjects as the etymology of jazz, the origin of the Paul Bunyan myth, the folklore of marriage round the world, primitive and folk art, and the place of riddles in formulated thought. And these are only a few of the thousands of topics undertaken.

Whether used as a reference work or not, it all makes fascinating reading.

THE RAIN CAN transform Long Beach streets and scenes into something quite different from what appears under sunny skies. It is evident even in the actions of the people and the appearance of the buildings. Pools of water on the street reflect the lonely buildings above, and clusters of umbrellas mushroom from doorways on every side.

But if the mood is a more peaceful one in the daytime, it is quite the opposite at night. Then the wet streets reflect and re-reflect the lights of the city until it sparkles with glittering splendor. And like the daytime scenes, these rainy-night spectacles can make some fascinating pictures.

Rain pictures can be most interesting fun, and they are not difficult to take. First of all, you must arrange to keep yourself and your equipment dry. Oftentimes, a smaller camera can be operated from within the bountiful protection of your raincoat. Or if you have a friend with you, he can be the assistant in charge of the umbrella. Frequently, too, you can shoot from a doorway or from under a marquee, where there will be ample cover for both you and your camera.

You must remember that there is considerably less light on a rainy day and your exposure must be adjusted accordingly. For the adjustable types of cameras, the exposure would run somewhat around 1/25 or 1/50 at f/5.6 or f/6.3. You can even get pictures with a box-type camera if you use one of the extra-fast panchromatic films and the cloud cover isn't too heavy.

The setting for an outdoor picture on a rainy night would

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## Travels on Trails to West

By Fred Taylor Kraft  
Press-Telegram Book Editor

CAMELS TO CALIFORNIA, by Harlan D. Flower. 93 pp. Stanford, Calif.: Stanford University Press. \$3.50.

OVERLAND TO CALIFORNIA ON THE SOUTHWESTERN TRAIL—1849, by George F. Henshaw and Edward H. Howes. 273 pp. Berkeley: University of California Press. \$7.50.

THE 1500 inhabitants of Los Angeles, mostly Spanish, were aroused from their siestas on the afternoon of Nov. 9, 1857 by bells, yelling, and snorting of frightened horses. Running excitedly to the plaza, they could scarcely believe their eyes. A government caravan of camels rested placidly in the square, one of the animals bedecked with bells.

Arrival of the camel caravan in the Southland pueblo is but one of scores of interesting incidents in the seventh book in the Stanford Transportation Series, "Camels to California," by Harlan D. Flower. Mention also is made of the camels being stationed at San Pedro and used to carry freight from the harbor to Los Angeles. Camel trains that came out of Texas were the realization of a dream by the then Secretary of War Jeff Davis to speed up transportation through the wastes of the Great American Desert to the Golden State. Flower, a Whittier writer, faithfully chronicles the experiment from official government records and other accurate sources, from the time Davis sent his camel buyers to Levantine ports until the whole experiment was abandoned and most of the animals were sold to circuses.

A book that is fresh and engagingly written and which brings to life a little-known chapter in California history. Another new book which describes life on the dim trails of the west, in the year following the discovery of gold at Coloma, is Robert Eccleston's diary, "Overland to California on the Southwestern Trail—1849." Eccleston, only 19 when he made the epochal trip with what was known as the Fremont Association,

writes with the enthusiasm of youth and more often the rule than the exception describes striking incidents which took place along the way, incidents that older writers would abbreviate or omit altogether. One thing is certain: The armchair traveler, headed west with Eccleston and his party and facing Apaches and other perils, will have no dull moments.

## Camera ANGLE

By The Shutterbug



Your camera can be kept busy on rain days, too, as is proved by the interesting shot of busy traffic above.

naturally be a time exposure, unless you have a very fast lens down in the f/3.5 class or faster. An average exposure for a reasonably well-lighted street might be from one to five seconds at f/11. If the light is more distant and dim, you may need closer to a full minute. A few test shots will be your best guide for future night shots.

If you want to get some pictures of your town this spring under an atmosphere that is different, try some when the gentle spring rains begin to fall. You'll find them most interesting.

WITH THE CAMERA CLUBS... Long Beach Camera Guild will hold its first print competition of the new year, Wednesday, 8 p. m., at the Alamitos Library Auditorium, 1836 E. Third St. Dinner at 6:30 p. m., Miller's Restaurant, 2116 Pacific Ave., will precede the meeting. . . . Midway City Camera Club will also meet Wednesday, 8 p. m., at the Little Fellowship Hall in Midway City. . . . Santa Ana Camera Guild has a session



Indian girl indicates art work, typical of exhibit by Navajo and Hopi youngsters, in Main Library Jan. 15-22.

## Books, Writers

## Columnist Lists 1950 Volumes He Liked Best

By Joseph Joel Keith

BOOKS REMEMBERED. Without turning for reference to published columns, to previous reviews, I shall list the volumes of 1950 remembered, not because some of these books were better than other volumes, but because they had, for me, some deep quality.

FRANCES MINTURN HOWARD. Mrs. Howard's "All Keys Are Glass," published by E. P. Dutton, was for me a shining collection of sheer poetry. It

has dignity, and clarity, and depth. Mrs. Howard deserved Poetry Awards' prize of \$1000 for her first book. A first volume, it is better than many a third book.

HARRIET HINSDALE. Miss Hinsdale's "Be My Love," published by Creative Age Press, was for me the year's most interesting fiction, with authentic, historical sequences. Its romance is mature, its historical scenes move easily, unmarred by a heavy research, and the robustness of the whole is unmistakable.

DR. EDGAR J. GOODSPEED. Dr. Goodspeed's "Life of Jesus," published by Harper Bros., was, it seems to me, the most profound of all recent books dealing with religion. Immaculate clarity spreads through the whole work of our distinguished Southland citizen.

BENNETT CERF. Mr. Cerf's new "Landmark Books" for the young reader was the most important series in this category. Published by Random House, these beautiful and exciting volumes, should aid the young of the land to grow into intelligent men and women. They teach valuable lessons, but the messages are not forced upon the young people. An important contribution, these lovely, strong stories.

HERSCHEL BRICKELL. Mr. Brickell's compilation, "Prize Stories of 1950," published by Doubleday, gives us a most selective anthology. A book to be turned to again and again for the lover of the short story of quality.

PAUL BOWLES. "The Delicate Prey," by Paul Bowles, is an unusual collection of short stories by one author. His unique talent is for the mature reader. Many of the stories will be passed on to friends who enjoy minds that are perceptive.

THE JANUARY CAMERA magazine has an article on dodging that is extremely valuable to the beginning darkroom enthusiast. Written by Joseph Foldes, it is easily understood with illustrations accompanying each step to make the article a "must" for anyone interested in turning an ordinary print into an extraordinary picture.

ENTRIES for the 14th Circle of Confusion Salon must be in Whittier by Jan. 31. Information and entry blanks are available from John S. Goodwin, 2028 Howard St., Whittier, Calif. Accepted prints and transparencies will be exhibited Feb. 11 to 25. This salon has attracted many Long Beach photographers in the past 14 years and interest this year is equally high.

## In Art Circles Paintings by Indians Exhibited

By Frances Henselman

PAINTINGS, drawings and art craft of Navajo and Hopi Indian youngsters, ages 6 to 18, will be on view at the Long Beach Main Library June 15 to 22.

These unusual examples were selected from prize winners and others among hundreds shown in the 16th annual Junior Indian Art Show at the Museum of Northern Arizona. The exhibit is on loan from the museum and is being shown at the library through the courtesy of the Long Beach Academy of Art.

In the Navajo and Hopi reservations, there are many schools for Indian children, but in none is there formal art courses. Indian children are given paper, a little paint and encouraged to do the best they can. The results show their keen observation and innate ability to put this on paper. It is an unusual experience to view the work of these talented young people.

In 1931, the Museum of Northern Arizona held its first Junior Indian Art Show, and it has been an annual affair since. To stimulate and reward the efforts of young Indian artists, a series of prizes is offered in various classes of art and youngsters of equal ages and grades compete against each other.

Navajos are herders, constantly moving from place to place, in search of food and water for their sheep. Navajo youngsters spend a great deal of time out-of-doors and since they must do the sheep-herding, they become very observant of the life about them, as is shown by the realism in the work in the exhibition.

Hopi Indians, on the other hand, live in well-built stone houses, grouped in villages. The Hopi child helps with chores of the home, fields and gardens, but his life is principally influenced by religious beliefs. Faith in the Kachina cult of their forefathers is still strong and this influence is clearly shown by the stylized art of even the youngest children. Realism is rarely seen in their work as compared to that of the Navajos.

FIFTY-FIVE paintings comprise the January-February members' exhibit in Laguna Beach Art Gallery. The jury consisting of Katherine Knos of Corona del Mar, Alfred R. Mitchell of San Diego and Robert G. Wood of Laguna Beach awarded honors to H.R. Love for his "Cattle Ranch," S. Sanford Wertz for "Santa Rosa," to Dorothy Keerl for "Country Store, Georgia," and to Stanley Ledington, "The Two Cars."

## Austria Issues New Set of Airmail Stamps

A NEW SET of airmail stamps is being issued by Austria. They will show various domestic birds in flight. The first two of these stamps has arrived in this country. The 60-groschen violet blue depicts two crows. The 2-schilling bluish gray shows five gulls. Designs were by Hans Strohofer.

ICELAND has issued eight new stamps, reports Leon Monosson. There are four basic designs showing a harbor scene, sheep herding, farming and a ship at sea.

THE Canadian Postal Administration has asked Canadian artists to submit designs for new postage stamps. Postmaster General Rinfret wants designs representing the secondary industries of Canada, national wild flowers, the larger animals of the country, symbols of native life, portraits of

Indians or Eskimos, and native outdoor scenes. Artists will be paid \$300 for each design accepted.

The Netherlands annual child welfare stamps have arrived in this country. This year's set of five consists of sketches of children. The 2 cents plus 3 red shows a young boy with bees, the 5c plus 3 bronze green, a boy with a fowl; 6 plus 4 green, girl with birds; 10 plus 5 violet, boy with fish; 20 plus 7 blue, girl with butterfly and frogs.

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# Hollywood's '15 Finest' Newcomers in '50 Named

## Starlets Highlight Fresh-Talent Hunt

(Special to Southland Magazine)

**ALWAYS** on the lookout for new talent, Hollywood has never before been so successful as in 1950. Many fresh faces and talents have been brought to movie audiences, including 15 players who seem destined for fame.

According to movie-land experts, these are the "Fifteen Finest" newcomers:

Marilyn Monroe, who packed ability and stunning appearance into her part in Metro-Goldwyn-Mayer's "Asphalt Jungle," must be placed near the head of the list. Now under contract to Twentieth Century-Fox, she is being considered for the sort of parts that made Jean Harlow legendary.

Another newcomer to the ranks of beautiful and capable young actresses is Debra Paget, the Indian girl in 20th Century-Fox' "Broken Arrow." Seventeen years old, and the daughter

of parents who spent their lives on the stage, Debra had smaller parts in previous films. She will next be seen in "Bird of Paradise," a Technicolor romance which was filmed in Hawaii.

Nita Belber, a new dance star in the films, rates a place in the spotlight for her work in M-G-M's "Nancy Goes to Rio." She did an exotic specialty number in the picture, winning promises of further good spots.

Jeff Chandler must be recognized as one of the Brooklyn-born former radio actor impressive in appearance but his voice is soft, powerful and rich.

Attractive Jane Powell has danced into the charmed circle of new personalities by her fresh, sparkling performance in Metro-Goldwyn-Mayer's "Two Weeks—With Love" and "Royal Wedding," in which she enacted Fred Astaire's sister.

Metro-Goldwyn-Mayer has contributed two other players who are bringing songs to the lips of millions. They are Howard Keel and Mario Lanza, both of whom have won their place among the coveted fifteen.

Keel, drafted from Broadway to star in the film version of "Annie Get Your Gun," proved as handy with histrionics as harmony. He matched Betty Hutton shot for shot and shout for shout.

Mario Lanza, hailed as the singing sensation of the year, strode through "That Midnight Kiss" and "The Toast of New Orleans" with assurance and ability that stamped him as a polished performer.

One of the most talked-of newcomers of the day is Mala Powers, 18-year-old brunette who plays Roxanne in "Cyrano de Bergerac." R. K. O. has starred her in another film, "Outrage."

Barbara Bates has suddenly become one of Hollywood's most talked-of young actresses after serving a six-year apprenticeship in the film capital. The Denver-born, green-eyed girl played in pictures at five studios in five years before Twentieth Century-Fox put her under long term contract.

Warner Brothers contributes three performers to the group. Including handsome young singer Gordon MacRae, who scored in "Return of the Frontiersman" and "Sweet Rosie O'Grady," Frank Lovejoy's powerful dramatic role in "Three Secrets" makes him a good bet for continued success.

And Patrice Wymore zooms to prominence in "Rocky Mountain," in which she evidently made as distinct an impression on co-star Errol Flynn as she did on audiences, for he married her soon after the picture finished.

Paramount introduced two wild comedians who are destined to be around for a long time—Dean Martin and Jerry Lewis. In "My Friend Irma Goes West" they gave Marie Wilson competition for laughs. Men who can divert attention from Marie deserve inclusion on any list of outstanding newcomers.

Completing the honor roll of fifteen finest among the new players is dancer-comedienne Mitzl Gaynor, whom Twentieth Century-Fox lured from the musical comedy stage to complete the triangle in "My Blue Heaven," which starred Betty Grable and Dan Dailey.

## Horse Closeups

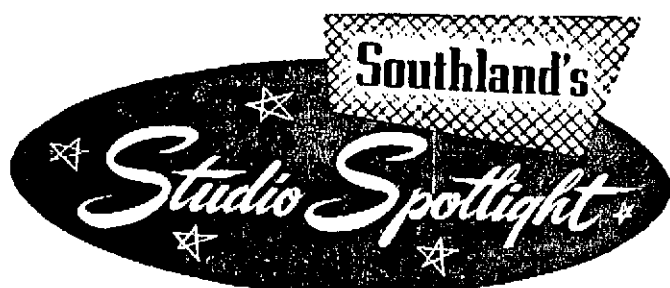
**HOLLYWOOD, Jan. 6. (UP)** You never see a movie queen looking dirty and bedraggled after a wild west chase and, thanks to Randolph Scribner, you never see her horse that way either.

There are makeup men who repair an actress' beauty before she goes into a closeup, and there's Scribner, who is chief beautician to the Hollywood stable set.

"You see a girl out in the middle of the desert after a week in a wagon train," he said, "and in the closeups she looks as though she had walked away from the four-hour charm treatment at the House of Westmore," he said.

"In real life, when a horse travels all day, he sweats and foams at the mouth and in the flanks. He's dirty and his mane is always ruffled and knotted. Could I get away with showing a horse like that in a closeup? The fans wouldn't stand for it.

So Scribner prepares the horses for the closeups. He wipes their nostrils dry, cleans out their eyes, combs and arranges their manes and brushes down their flanks interminably.



## Music Notes

### Thomas, Noted Baritone, Takes Position in West

By Mary Lou Zehms

**JOHN CHARLES THOMAS**, noted American baritone, has accepted the position of executive director and active head of the voice department of the Music Academy of the West in Santa Barbara. Thomas, who has achieved world renown for his operatic roles and his concert repertoire and is a favorite of millions for his frequent radio appearances, has been interested in the summer school for advanced young music students since its inception almost four years ago.

## Films Must Be Simple

**HOLLYWOOD, Jan. 6. (UP)** Movies, like the rest of the world, have been getting too complicated, says Alan Ladd, now appearing in Hal Wallis' "Quantrell's Raiders," a story of the famous Civil War Confederate guerrilla. Ladd appears as a Confederate captain, hero of the fast-moving Technicolor action film.

"People don't want problems and brain food when they go to motion pictures these days," says Ladd. "They're looking for escape from the pressing problems of today. They want relaxation."

"Stories are simple and direct as the pulp are what picture audiences want," says Ladd. The too-involved psychological picture has alienated audiences, and has had as much to do with box office failure as television or any other factor.

Maurice Faulkner, president of the Academy board of directors, said, "The board is delighted with Mr. Thomas' decision, first of all because he brings to the school the benefit of his vast experience and great artistry, and secondly because his acceptance of the post is an indication of the confidence which he places in the unusual opportunities for a West Coast master school of music at Santa Barbara."

Thomas will take up his new duties this month when he will announce faculty appointments for the next session of the Academy.

**LELAND BREWSTER**, bass from Long Beach, and a student at the Pacific Conservatory of Music, will be a part of the College of the Pacific Conservatory Symphony Orchestra and the 63-voice Cappella Choir when these groups perform at a Festival of American Music Jan. 12 and 13 in Stockton. Dr. Howard Hanson, a foremost American composer and director, will be principal conductor for the two-day event.

The program of the festival includes three public concerts, an academic convocation, and session of the Bay Area section of the California Music Educators Association. All will take place in the Pacific Conservatory building. Hanson will conduct the orchestra Saturday night in a major program drawn entirely from his own works.

## Sunlamp Does It

Elizabeth Scott and Terry Moore were supposed to have rich coats of tan for movie roles as bathing beauties. But they dreaded the long morning sessions of having body makeup applied. Their solution: A week of sunlamp treatments before the picture started.



Here are three of the "Fifteen Finest" newcomers to the screen during the past year. Filmland's newest dance star signed by M-G-M is Nita Belber (upper left) who won attention with an exotic specialty number in the Technicolor musical, "Nancy Goes to Rio." Petite Debra Paget (upper right), fresh from her triumph in "Broken Arrow," soon will be seen in 20th Century-Fox's "Bird of Paradise." Beautiful Barbara Bates (lower photo) had an important role in 20th Century-Fox's smash production, "All About Eve."

## Record Album

By Delos Smith

**CONSIDERABLE** investigation indicates few in this country have ever heard of Conrad Hansen. Too bad, because he is a Mozartean pianist, by which is meant that though a hundred competent piano players may play at Mozart maybe one will still the characteristic inflections and the subtly elusive spirit of that composer.

Hansen appeared among the prewar masters which the German Telefunken company sends to Capitol for American pressing and distribution. Who is Hansen? Capitol asked Telefunken but Telefunken wouldn't answer. New York musical circles and references were blank.

However, here is a 12-inch L. P. of his playing of the D major concerto, "The Coronation" (K. 537), with the Berlin State Opera orchestra, and it's unmistakable proof that Hansen, wherever and whenever he is, has mastered the Mozart keyboard. What top pianist doesn't strive for that distinction?

Back on a record after a long time is the graceful Canadian-British piano player, Ellen Ballon, in Chopin's F minor concerto with the London Symphony under Ernest Ansermet (London; 10-inch L. P.). A distinguished performance this, by two artists whose concept of Chopin dovetails precisely.

Columbia has latched onto Clifford Curzon, a British pianist of exquisite artistry and has combined him with the Budapest String Quartet for a truly profound but enlightening performance of the Brahms Quintet in F minor (12-inch

L. P.). It can be recommended over all its current rivals.

By coincidence, R. C. A. Victor is marketing a new version of the other quintet standby of chamber music literature—Schumann's, in E-flat, played by Artur Schnabel and the Paganini String Quartet (12-inch L. P.). Very nicely done. The reviewer prefers it to the existing Serkin-Busch Quartet version for its greater clarity and better recording.

**MOST** popular recordings at the Long Beach Public Library last week: "Great Baritone Arias from Italian Operas," (Frank Guarrera); Puccini, "La Boheme" (Bidu Sayao, etc.); Rodgers, "South Pacific"; Strauss, "Waitzes of Johann Strauss"; Tchaikovsky, "Swan Lake."

New records received at the library last week: Gershwin, "Rhapsody in Blue" (Jose and Amparo Iturbi); Herbert, "Naughty Marietta" (Nelson Eddy and Nadine Connor); Martin, "Smilin' Through" (Original stage play); Manners, "Peg o' My Heart" (Original stage play); Saint-Saens, "Carnival of the Animals" (Accompanying Noel Coward reading Ogden Nash verses) with Ravel, "Mother Goose Suite."

## Star Would Wear Specs

**HOLLYWOOD, Jan. 6. (UP)** Robert Walker wants to make a movie proving that men who wear glasses can be sexy.

"I wear glasses," he said, modestly. "Millions of happy husbands wear glasses. Their wives don't care. They love the guys."

Movie heroes like Walker and Ronald Reagan wear glasses constantly off-screen. So do glamour girls like June Allyson, Patrice Wymore and Marilyn Maxwell. On-screen nobody sports specs except the comedy relief.

"Hollywood has typed the guy who wears glasses as a Milquetoast," Walker said. "I'd like to undo that impression. I wear glasses and I'm not a Milquetoast. I'd enjoy making a movie wearing glasses and helping prove that girls do make passes at men who wear glasses, to paraphrase Dorothy Parker."

Walker wears his glasses at night when he squires beautiful damsels to opening nights or cafes. He has to, if he wants to see his date. He seldom removes them when he is photographed.

"The fans know me with my glasses on; they've seen them in so many photographs," he commented. "But I'm seldom recognized on the street when I go without them."

The star of Warner Bros. "Strangers on a Train," says the best proof that there's nothing unromantic about the bespectacled man is the number of them who get married.

"Evidently the women don't hold that opinion," he said. "Glasses or not, the guys have got something."

## Jive Meet

Count Basie, Sugar Chile Robinson and Billy Holiday have been signed by Universal-International for a musical featurette.

## 'Hee-Haw' Champion

**HOLLYWOOD, Jan. 6. (UP)**—Anytime Mrs. Lena Duncan gets tired of being a housewife in Knoxville, Tenn., she can always get a job in Hollywood just laughing.

Mrs. Duncan is Mrs. Mirthquake of 1950 and the way she laughs, every comedian in town wants to hire her for his studio audience. She almost blasted a hole in the microphone when Hal Peary, who brought her here after a nation-wide search for America's most contagious laugh, put her on his CBS comedy show.

Mrs. Mirthquake says she comes by that hee-haw naturally. "I got it from my daddy," she said. "He laughed all the time. My mother had 10 children and she never laughed. Nine of us children laugh just like daddy, but they say I'm the biggest laugher of them all."

The plump, 47-year-old champion laugher says it doesn't take anything to make her laugh and she's right. In a 30-minute visit with Red Skelton on the set of M-G-M's "Excuse My Dust," she laughed from the moment she saw his face.

"How do you do?" Skelton interrupted.

"Hah, hah hah haw hee," said Mrs. Mirthquake.

"Gee, she'll laugh at anything," Skelton said. "My wife's the same way. When I give her her allowance, she laughs like that."

"Hoh hoh hah hah hah," Mrs. Mirthquake replied.

## Living Theater

## Material Lacking in Revue

By JACK GAVER

**THOSE** concerned with manufacturing the musical revue called "Bless You All" at the Mark Hellinger Theater have gone through all the proper motions except getting enough topnotch material.

The day of the so-so revue is gone. That is true today of almost all types of theater entertainment, but revues especially have to have style and material of an almost explosive goodness to make the grade.

Involved in "Bless You All" are Arnold Auerbach (sketches) and Harold Rome (music and lyrics), who were so successful in their collaboration on "Call Me Mister" a few years back. Auerbach lost some stature as a sketch writer in the subsequent "Make Mine Manhattan" and is still bound downhill in this one.

The best piece he has in the show is a two-character sketch satirizing miracle remedies for colds in which Jules Munshin, the show's head comic, and Garry Davis provide considerable fun.

Numbers involving fun-poking at the southern school of decadent writing and an Italian opera singer in Hollywood are tepid stuff. A burlesque of "Peter Pan" is more effective but routine.

Rome, who salvaged a couple of the songs from a flop show that never reached New York, fares a little better but his score is not too effective. He has something when Pearl Bailey sings "You Never Know What Hit You When It's Love," when Mary McCarty does "Little Things Meant So Much to Me" and when Byron Palmer does "Love Letter to Manhattan," but the rest of his work merely serves.

**ROME** and Auerbach have combined on a fine idea for the finale, a burlesque on a political campaign via television, and there is some good stuff in it. The number is at least half again as long as it should be to be wholly effective, however.

The producers, Herman Levin and Oliver Smith, have spared nothing to make this a beautiful show, utilizing some of the best set-designing efforts of Smith and the superior costume designs of Miles White. John C. Wilson has staked the entire show with good pace but rerouting of some of the numbers might help. Helen Tamiris directed the dances.

The show is best in its dance department, featured by the always expert work of Valerie Bettis.

Munshin, Bailey, McCarty and Bettis are worth seeing any time and this show is no exception. It's just too bad that they don't have more good material.

## Sails Seas

Carl Esmond has been signed by Universal-International for an important supporting role in Universal's "Mystery Submarine," starring Macdonald Carey and Marta Toren.





Swim suits and sun dresses stress the narrow "long-stemmed look" as Cole presents 1951 ideas in beach wear. His designer, Margit Fellegi, has created the cotton gabardine shorts and "long-stemmed" shorts that come with a petal turnover bra or a long-sleeved jacket

## Beauty and the Beach

Preview for 1951



(left). A swim suit following the same idea in design is pictured above. It is of pique, rich as heavy cream, with an almost quilted effect. It comes in white with a red, blue or brown dot and matching piping. The winged seam atop the bra is curved like a seagull in flight. A



glowing bronze cotton lame, thin and crisp as gold leaf, is used for the long-stemmed swim suit (above). It has slender side panels and new rounded bosom rimmed by a turnover petal flange. The matching skirt (right above) is slim with a fullness swept to the back where it is shirred.

# World's Time

(Continued From Page 2.)

pine in the 18th century. This clock represents the head of a Necess. The hours are shown in one eye and the minutes in the other. Two and a half feet high, it is made from Ormolu (a variety of brass made to resemble gold) and is highly ornamented. George Washington owned a clock made by Lepine. It is in the National Museum at Washington.

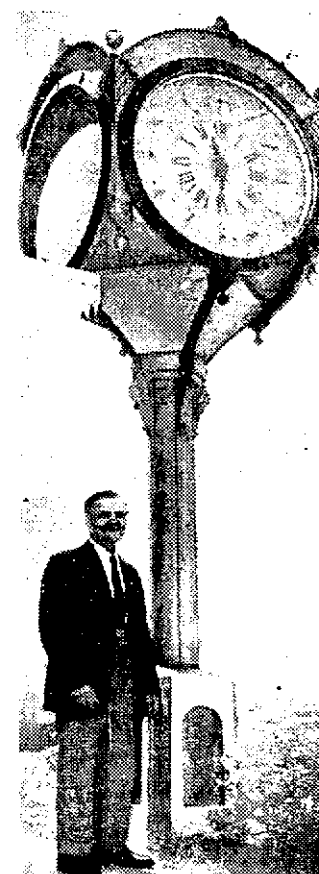
One of the most unusual clocks in the world is the sidewalk clock at the corner of Maiden Lane and Broadway in New York. Its works are under the pavement; only the hour and minute hands are visible through a glass-protected opening in the sidewalk.

The evolution of the modern clock is a fascinating subject. The earliest recorder of time was the sundial. Another simple way of keeping track of time was candles made exactly 12 inches long, timed to burn one inch every 20 minutes.

THE earliest mechanical contrivance to mark the passing of the hours was the water clock known as the clepsydra. One of these is reported to have been brought to Rome in 157 B. C. by Scipio Nasica. One of the first clocks to use an assembly of wheels for its mechanism is the clock in St. Paul's Cathedral, London, installed in 1286.

Not until 1600 did clocks of a moderate price for domestic use appear. These clocks were named "bird-cage," "lantern" or "bed-post" clocks, and some of them had lamps inside which served the purpose of today's luminous dial.

Few clocks in history, however, have combined the com-



Time around the world can be determined by a glance at this clock, shown with Andrew Dreger, its maker.

plexity of service with the simplicity of mechanical design shown in Dreger's clock. When one considers the complicated service which it delivers and then inspects its interior simplicity, one is impressed with the clever planning and thorough engineering which went into its design.

## Decorating Topics

By Edgar Harrison Wileman

IN ARRANGING your living room furniture try to place the sofa so that it faces you as you enter. It always seems such a negative welcome to have the back of the sofa greet you from the entrance door. The best location for a sofa is flat against the longest wall of the living room. A sofa, however, may be placed in front of a window or at a right angle on one side of a fireplace. Never place it across a corner or slanting out from the fireplace. Nor is it good to place it in the center of the room in front of a fireplace

unless the room is very large. The sectional sofa is often a solution to the problem of inadequate wall space as sections may be arranged in many different ways including a corner arrangement or a bay window grouping. Always remember that sofas and chairs are never complete in themselves, however comfortable and attractive they may be. Each seating piece needs a useful table within reach as well as a good light near enough for reading, sewing or working at your handicraft.

## Toymaker Extraordinary

By Mary Lou Zehms

through, scattering fine cotton over everything," laughingly remarked Mrs. Marue, "but cleaning up afterwards is incidental to the light we see in a small child's eyes when first given one of the toys."

SOME of the patterns for the animals have been purchased but the majority of the ideas and the actual working out of them is done by Mrs. Marue. Rag dolls and teddy

bears are included also in her collection although the mother kangaroo holding her tiny baby in her pouch happens to be Mrs. Marue's favorite.

One important feature of her hobby is that she has never placed a price tag on any of the toys. They cannot be purchased. Any child in need may choose from this varied assortment. How many little hearts she is making happy every day, can only be judged by Mrs. Marue's enthusiasm in her endeavor.



—Photo by H. S. Melvin

Joy reflected in the eyes of children is the hobby of Mrs. Margaret Marue, Long Beach toymaker extraordinary.

Press-Telegram Southland Magazine



Griddle cakes and Canadian bacon are a breakfast combination that's hard to beat. With it go milk, coffee.

By Mildred K. Flanary

WHY BREAKFAST? Don't imitate the morning glory and fade out before noon or wilt when a little "heat" is turned on! You won't—you'll be blooming until lunchtime—if you start off every day with a good breakfast.

To answer the "why breakfast" question, we turn first to the number of hours that

have elapsed since the last meal. In most cases it has been at least 10 hours since dinner, and the body needs refueling. For adequate refueling one-fourth to one-third of the food nutrients needed daily should be included in the breakfast menu—and a good breakfast includes the following: Fruit, cereal with milk, bread, butter or margarine and a beverage.

While that's a balanced breakfast, most women would consider that menu rather on the sissy side. For men, we suggest—after the fruit juice and cereal—some griddle cakes and Canadian bacon, and a beverage.

For those who take longer getting under way, yet who are sincere about their nutrition intake, a quickly prepared, adequate breakfast consists of a poached pear, crisp cereal flakes, hot nut muffins, butter, jelly and beverage.

There would be no better time than on this first Sunday of 1951, to resolve to serve and eat better breakfasts.

### Poached Pear

To prepare the poached pears they should be cooked at a gentle simmer in a honey syrup. If large pears are used allow one-half pear per serving. Serve

in a sauce dish with the glistening honey syrup poured over the pear. May be served with or without cream.

### Golden Poached Pear

½ cup honey  
1 tablespoon lemon juice  
Few grains salt  
½ cup boiling water  
½ lemon thinly sliced  
1 stick cinnamon  
3 large or 6 medium size fresh pears

### Half 'n' Half Pancakes

Combine 1 cup ready-mix for pancakes, 1 cup ready-mix for buckwheats and 2¼ cups milk. Mix and bake as directed for quick pancakes.

### Ham Pancakes or Buckwheats

Fold 1 cup finely diced or ground cooked ham into pancake or buckwheat batter before baking. Serve with raisin sauce or syrup.

### Cheese Pancakes or Buckwheats with Poached Eggs

Fold ½ cup grated American cheese into the batter. Bake as for quick pancakes. Top each serving of pancakes or buckwheats with a poached egg.

### Corn Pancakes or Buckwheats

Fold 1 cup drained whole kernel corn into the pancake or buckwheat batter. Bake as for quick pancakes.

### Blueberry Pancakes

Fold 1 cup fresh or frozen blueberries into the pancake batter before baking. Serve with whipped cream or sour cream.

### Apple Pancakes with Sour Cream

Fold 2 cups diced apples into pancake batter. Mix lightly. Pour ¾ cup to 1 cup of batter onto a greased griddle or skillet. Bake slowly until golden brown on underneath side, about three minutes. Turn and bake on other side. Roll up. Sprinkle generously with confectioners sugar and garnish

with fried apple slices. Serve with sour cream.

### Lightnin' Waffles

2 cups ready-mix pancake flour  
2 cups milk  
2 eggs  
½ cup melted butter or other fat

Place all ingredients in a medium-sized mixing bowl. Beat with rotary beater until fairly smooth. Pour batter onto a hot waffle iron. Bake until iron stops steaming. Makes 6 servings.

### Lightnin' Muffins

2 cups ready-mix for pancakes or buckwheats  
2 to 4 tablespoons beet or cane sugar  
1 beaten egg  
½ cup milk  
2 tablespoons melted shortening

Mix together ready-mix and sugar; add beaten egg and milk, stirring lightly until combined. Fold in melted shortening. Fill greased muffin pans ¾ full and bake in a hot oven (425° F.) 15 to 25 minutes. Makes 12 muffins.

### Blueberry Muffins

Increase sugar to ½ cup. Fold 1 cup fresh blueberries into batter after adding melted shortening.

### Date or Nut Muffins

Fold ½ cup chopped dates or ½ cup chopped nuts into batter after adding melted shortening.

### Bran Muffins With Raisins

1 cup whole bran  
¾ cup milk  
1 cup sifted all-purpose flour  
2½ teaspoons baking powder  
½ teaspoon salt  
½ cup beet or cane sugar or molasses

1 egg  
2 tablespoons soft fat  
½ cup raisins

Combine whole bran and milk in mixing bowl. Sift together flour, baking powder and salt; add to soaked bran with sugar or molasses, egg, fat, and raisins. Stir only until combined. Fill greased muffin pans ¾ full. Bake in moderately hot oven (400° F.) about 25 minutes. Makes 9 medium muffins.



A golden pear glistening with honey, a heaping bowl of cereal—these make central portions of good breakfast.

### Crisp French Toast

4 slices bread  
3 eggs, well beaten  
¾ teaspoon salt  
3 cups corn flakes  
¼ cup fat

Cut each slice of bread into three strips and remove crusts. Dip strips in egg mixed with salt, then in corn flakes which have been crushed into fine crumbs. Fry in fat until crisp and brown on both sides. Drain on absorbent paper. Sprinkle lightly with confectioners' sugar if desired. Serve warm. (12 strips).

### Pancake Sausage Roll-ups

Roll a baked pancake around each cooked pork sausage link. Serve roll-ups with sausage gravy or hot applesauce.

### Sausage Patties

1 pound pork sausage  
1 cup uncooked cereal oats  
¾ cup water  
1 teaspoon salt  
¾ teaspoon pepper  
¾ teaspoon sage

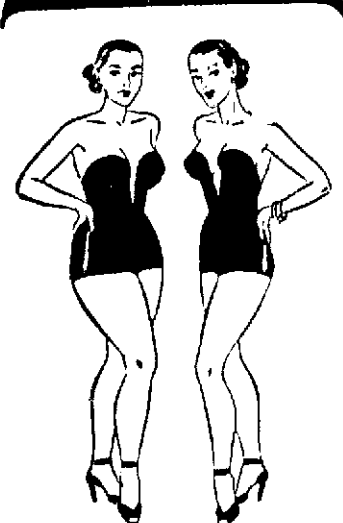
Combine all ingredients thoroughly. Shape into 16 patties and chill in the refrigerator. Dip chilled patties in beaten egg and roll in fine dry bread crumbs. Pan-fry slowly in small amount of fat until thoroughly cooked, about 15 minutes. Makes 16 patties.

### Bacon

Pan-fried: Place slices of bacon in cold frying pan; cook over low heat, turning occasionally. Cook 6 or 8 minutes. Bacon Curls: Pan-fry the

slices of bacon. As each slice is removed from the pan, roll it around the tines of a fork to form a curl.

Oven-Cooked: Place slices of bacon on a wire rack set in a shallow baking pan. Bake in a moderately hot oven (400° F.) 12 to 15 minutes or until lightly crisped.



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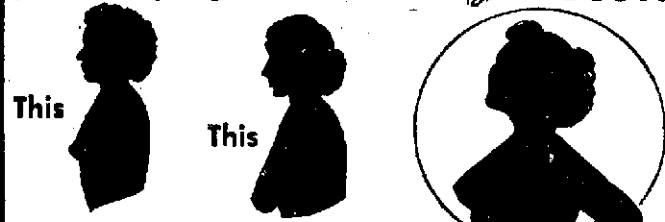
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# Bay and Garden Scene



An extension of the stone fireplace creates a planter (background above) which creates a foliage pattern in the modern living room of the Akins' residence.

**M**R. AND MRS. MARION C. AKIN, their son, Ronald, and daughter, Marilyn, all love water sports and so their new home which fronts on Alamitos Bay in Naples is ideally situated. Spacious windows on the south side of the house bring a view of the water and sunshine inside. The home is located at 5383 Corso Di Napoli.

Lots in Naples are narrow and, although this house is built on a double lot, it was constructed with bedrooms upstairs. The front door opens into a stair hall which in turn leads to the den, living room and dining room. The kitchen is off the dining room.

Not only does this house have an extended view of the bay and beyond but it is also provided with a secluded gar-

den scene through large glass areas in the living room and kitchen. This completely enclosed garden and terrace is sheltered by two walls of the house and fences. This outdoor area can be reached easily so meals can be served on the terrace.

The floor-to-ceiling window which takes up one wall in the living room is tinted an amber color to prevent fading and glare. Draperies which pull across this wall are a mauve-rose color which exactly matches the walls. A cornice box is shaped and covered with the drapery fabric. The large window on the opposite wall is treated in the same manner.

**T**HE WOODWORK and ceiling in the living room are painted a lighter tone of mauve-

rose than the walls. Carpeting from wall-to-wall is in subtle contrast of blue, green; both are colors that are easy to live with. The fireplace wall is not painted but is paneled in naturally-finished Philippine mahogany.

The fireplace is of stone as is the planting box which is a continuation of the fireplace. Tropical plants in the planter add an interesting foliage pattern to the room. Two chairs grouped with a round coffee table in front of the fireplace are upholstered in a striped pattern of green and rose. This table and the other wooden pieces are finished in a light honey color.

Across the hall in the dining room the furniture is finished in the same pleasing tone. A

By Dorothy Killam

window which extends the width of one wall is treated the same as the living room windows and the chair seats are upholstered in the same material used to upholster the living room fireside chairs. Paper in the gladiolus pattern is used above green wainscoting.

The kitchen is gay with color. The work counters are of red formica, red trim the edge of the yellow linoleum floor and the walls are yellow. These colors have been somewhat subdued so that they blend well together. Cabinets are of birch which has been finished to bring out the natural wood grain.

**T**HE SINK and dishwasher are built in the center of a U-shaped work counter with the electric stove at one end and the refrigerator at the other. Mrs. Akin finds that this arrangement is more convenient and saves steps.

One end of the kitchen is devoted to dining and it is at this end that a spacious window overlooks the garden area. Plastic seats and backs on the chrome dinette chairs are patterned in blue and green plaid which is unusual. Curtains which traverse across the windows at the dining end and over the sink are gaily-pat-



—Photos by Eldon L. Fitzgerald

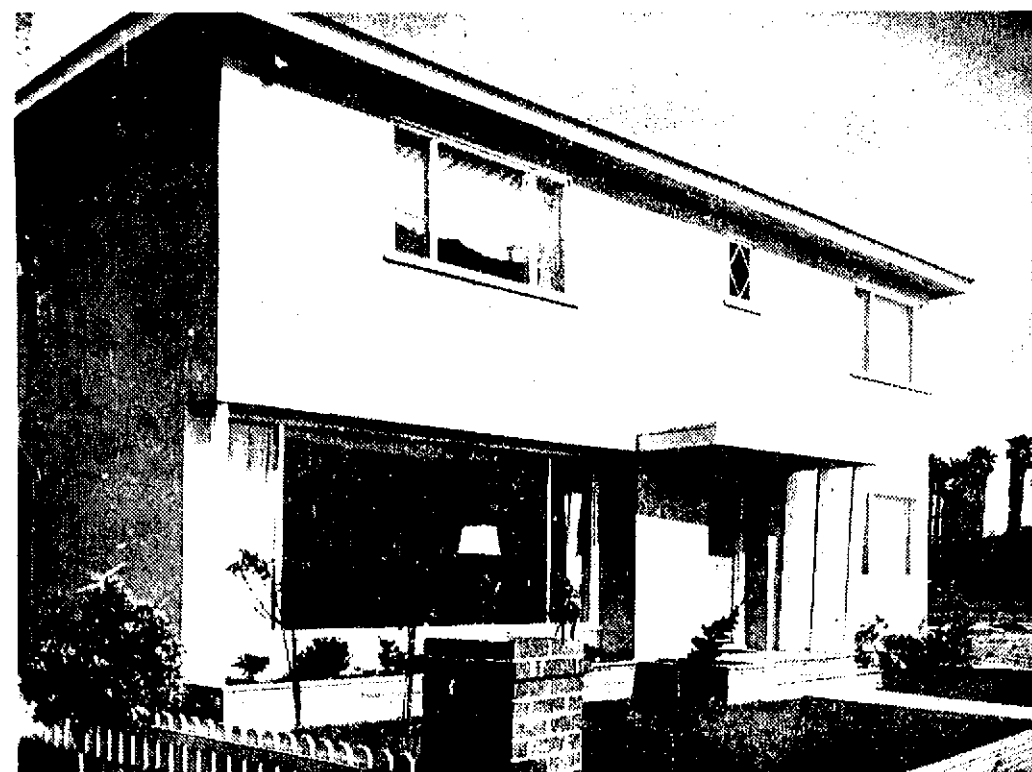
Flowered paper, green wainscoting and furniture in honey color provide contrast in this interesting room.

terned red, yellow and blue chintz.

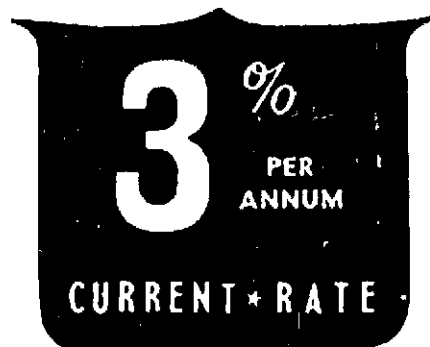
A den at the front of the house has long corner windows built some distance from the floor and wide enough to give a far-reaching view of the bay. These windows are also treated with draperies which traverse.

Provincial furnishings are informal and comfortable

**U**PSTAIRS in 12-year-old Marilyn's room one wall is papered in a rose pattern of chintz to match the bedspread which is of the same chintz. A chintz-covered cornice box is (Continued on Page 12.)



Tinted amber to reduce glare and the fading properties of sunshine, the large window above, in the home of Mr. and Mrs. Marion C. Akin, overlooks Alamitos Bay.



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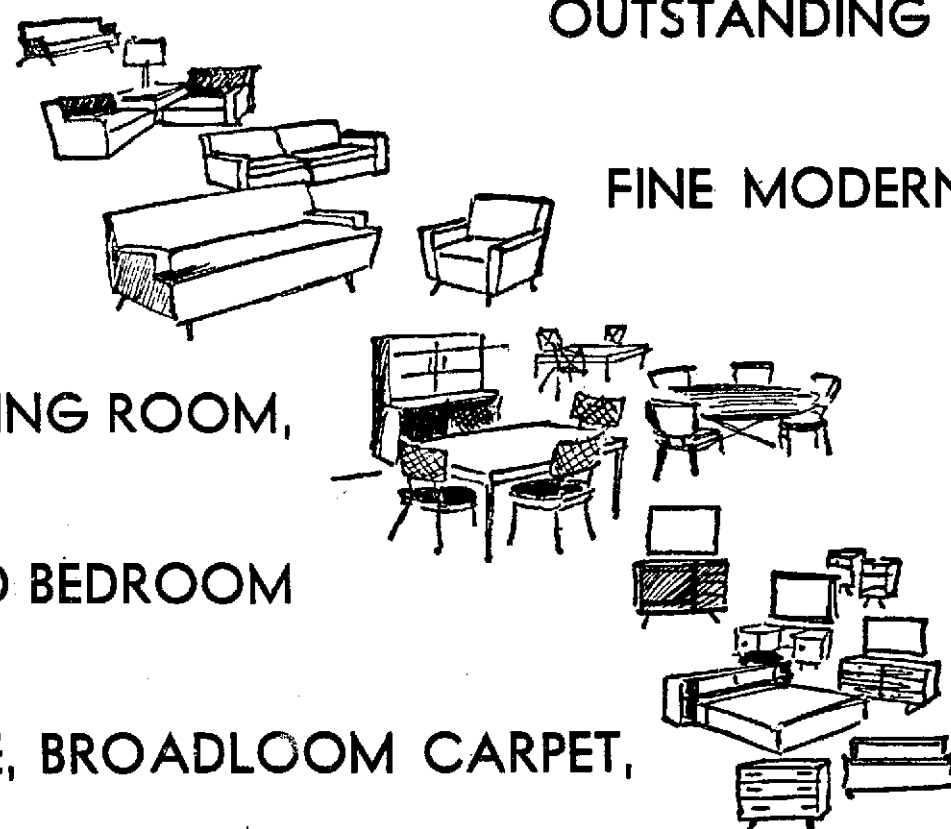
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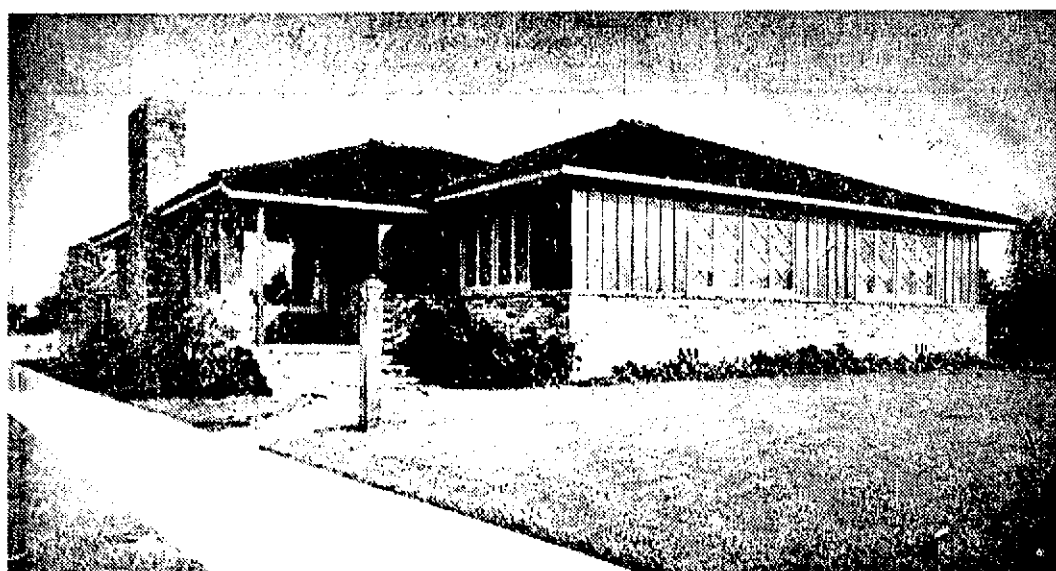
# With *Storybook* Charm

By Althea Flint



—Photos by Eldon L. Fitzgerald

Louvered doors fold back to combine living and dining rooms of A. C. Taucher home. The wall-to-wall carpeting used in the living room is of multicolor weave.



Story-book beauty is given to the Taucher home by the combined use of reclaimed brick wainscoting, board-and-batten walls, narrow windows, shake roof.

**R**ECLAIMED BRICK and redwood board and batten walls combined with narrow, diamond-paned windows and heavy shake-roof lend a story-book appearance to the home of Mr. and Mrs. Albert C. Taucher, 280 Corona Ave. Exterior wainscoting of brick reaches to the bases of narrow windows designed in series of four to provide ample light and view.

The Tauchers have a number of unusual antiques for which this house makes an ideal setting. Paper in the entrance hall is a strawberry pattern of provincial character. In the living room, which is directly off the entry, one wall is paneled in redwood, finished to bring out its natural mellow color. Wall-to-wall carpeting is a multicolor weave, which is easy to keep up and appropriately used with provincial and Victorian pieces.

Reclaimed brick and a wooden mantel have been used to create a fireplace of gracious proportions. A handmade gun over the fireplace is nearly 100 years old. The wall above the mantel is decorated with an ornate copper clock which hangs on the wall by a chain.

Windows are hung with sheer white curtains trimmed with yards upon yards of ruffles. Typical provincial patterns distinguish the upholstery on a couch and chair pulled up to the fireplace. An antique secretary is ornately carved and decorated with medallions.

Louvered doors fold back from the opening between living room and dining room to unite these two rooms. Wallpaper in a country-town scene carries the soft green color of the living room walls into the dining room. Wainscoting below this paper is painted white.

A round lazy Susan table is grouped with captain's chairs of warm-colored maple. A copper-and-cranberry-glass lamp which hangs over the dining table is an elegant reminder of



Reclaimed brick, extensively used in exterior trim, also is employed for fireplace in the extremely attractive home of Mr. and Mrs. Albert C. Taucher. Effective use is made of antiques in decor; home has story-book charm about it.

days-gone-by. The handsome, pegged floor is left uncarpeted.

**I**N THE combination kitchen-dinette wallpaper in "Happy Valley" pattern is used on the walls. The wall behind the stove is tiled in yellow, a color which matches the tiled work counters. Linoleum in a gay spatter carries out the provincial motif.

Cabinets are of birch in natural finish. A walk-in pantry closet saves many trips to the store. The refrigerator and stove are placed opposite the double sink and dishwasher. Near the kitchen door, which leads to the back garden, is the automatic washer. A laundry tub next to the washer is set in a cabinet of birch.

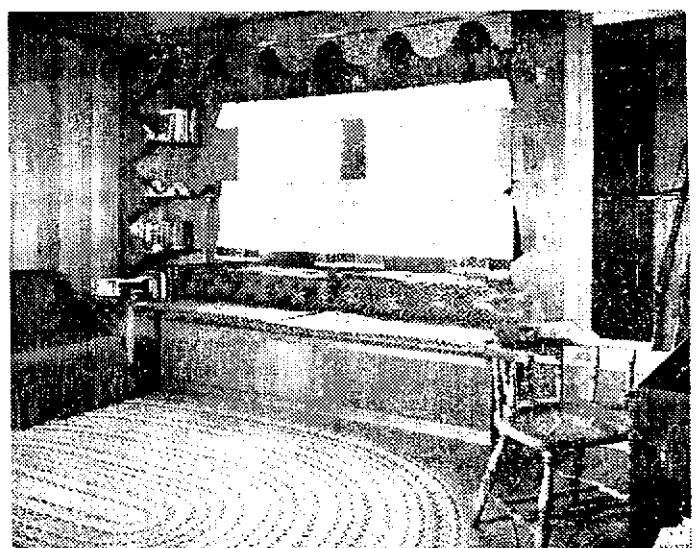
In the den at the other end of the house, the walls are of combed redwood. A gun cabinet

is built of matching redwood and glass doors and this built-in left an alcove in which a window seat has been built. A scalloped frame around this alcove is effective. The floor is partially covered by an oval braided rug.

Even the bathroom is gay, with wallpaper in early American pattern above a dado of white tile. The lavatory is set in cabinets which, together with drawers, provide useful storage.

## Glasses Tip

**W**HEN glasses which have been stacked one atop the other refuse to separate, place the bottom glass in warm water and pour cold water in the top one. They'll come apart without breaking.



An offset in the outer wall of the den, formed when a gun cabinet was built in, is utilized for window seat.

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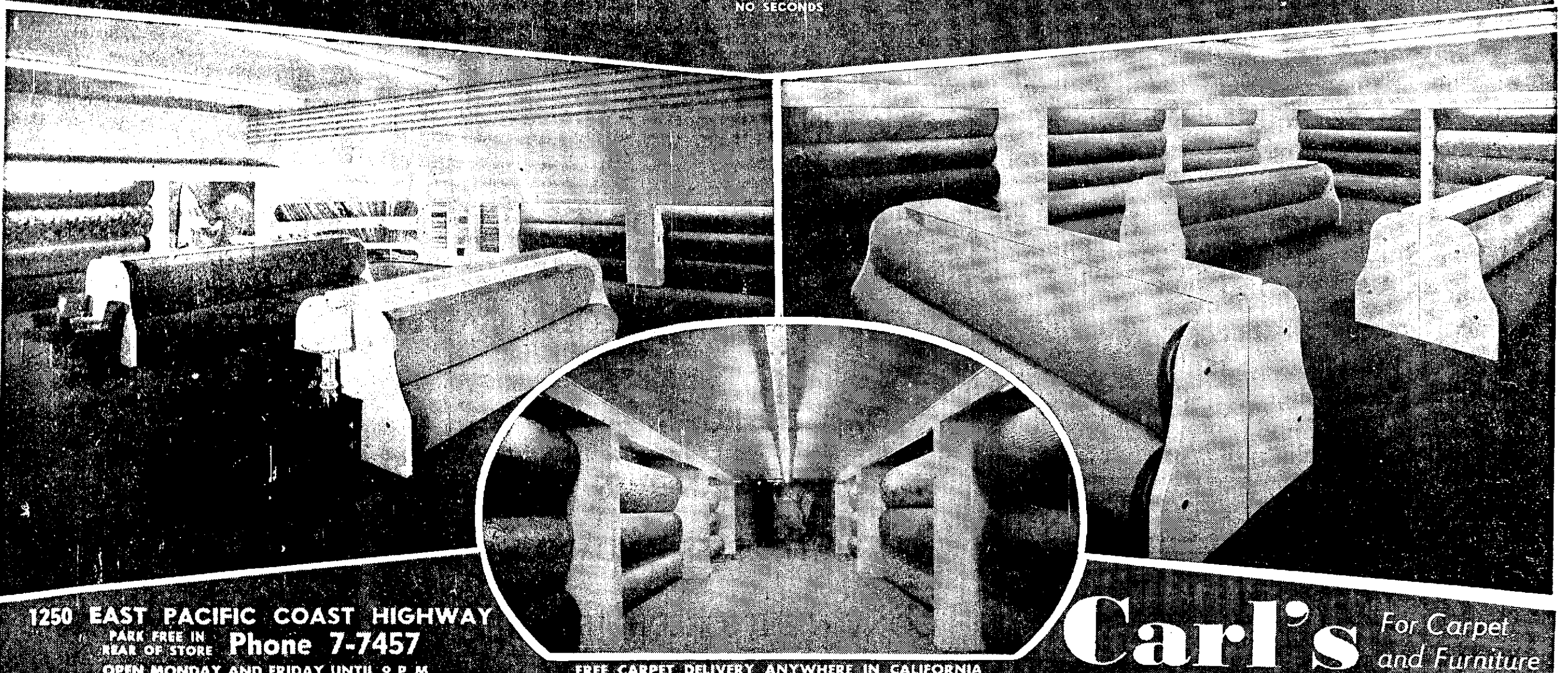
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This home is built on three levels. Sweeping horizontal lines, contrasting materials give it a long, low look.

# House of Rhythmic Design

By Dot Jewell

**B**UILT above Recreation Park golf course, one of the attractive homes which grace Alamitos Heights is constructed on three levels to take full advantage of its site and the view which is a feature of the property. The house was designed by Richard Shelley of the engineering firm of Hedden & Shelley for Sanford and Marla Keonenberg.

The design is in pleasing proportions and sweeping horizontal lines, each detail being carefully subordinated to the rhythm of the whole scheme. The use of contrasting materi-

als for the upper and lower portions adds to the long, low look of the house. Vertical redwood board finish above is painted to a soft rich brown which harmonizes with the green stucco below. Although the garage opens on the street, the second level of entry, living room, dining room and kitchen merges with the back gardens and terrace.

A central entrance hall opens into each of the downstairs rooms and to the steps leading down to the garage. The study, built above the garage is reached from the first landing of the stairway leading to the bedrooms above.

The free standing stairway in the entrance hall is expertly engineered to project over the front door. Moulding detail which follows the steps up the stair is exquisitely simple. A panel of glass admits daylight and adds to the drama of this entrance hall. Flush spotlighting is built into the ceilings.

Anyone entering the front door is treated to a view of the garden through walls of glass which open the living room and dining room onto the terrace and garden beyond.

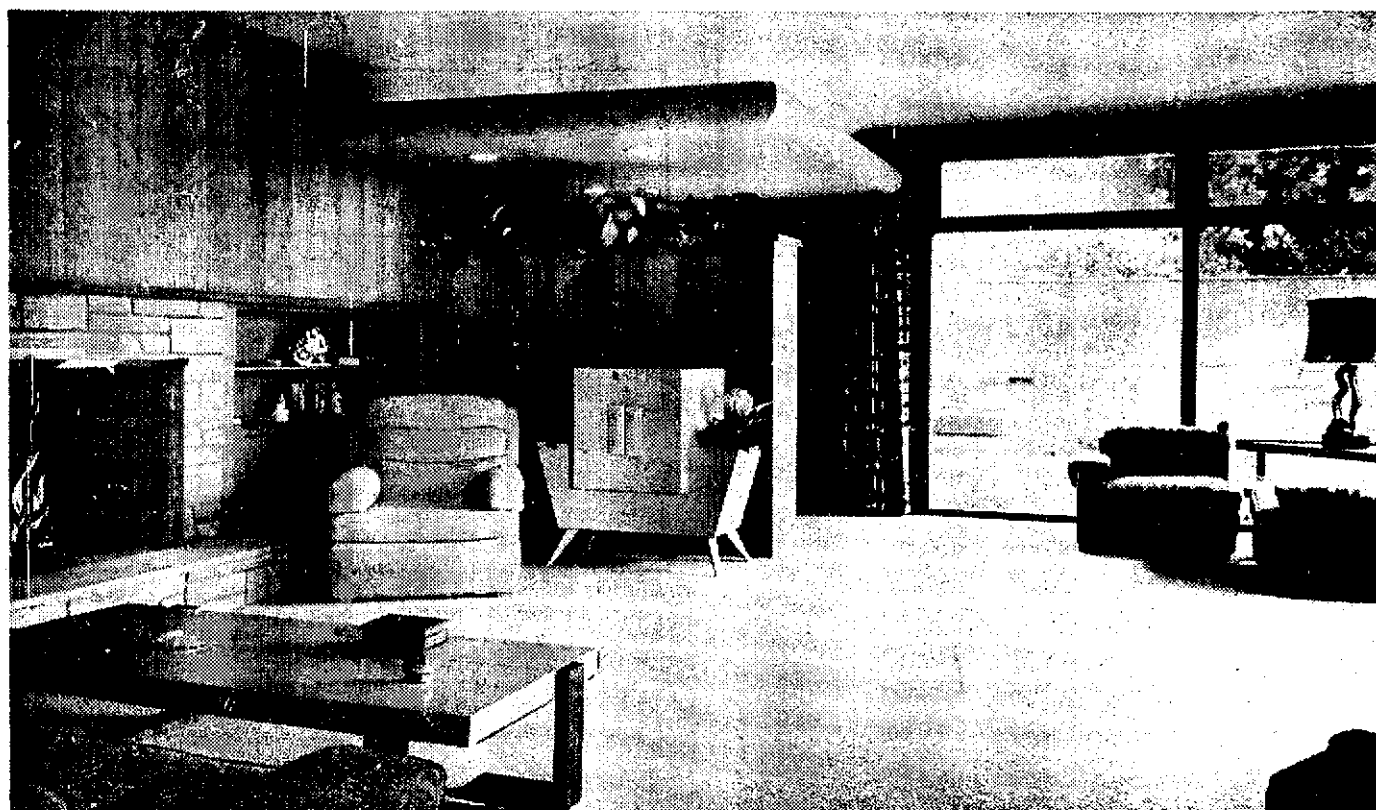
The green, yellow, red and brown color scheme carried throughout the house is effective because grayed down tones of these colors are used. The green has a soft blue cast; the yellow contains green to give it a lime tone; the red is a clear tone which blends well with the other colors; and the brown is soft and warm—all are easy to live with.

Walls in the living room are paneled in naturally-toned woods and the fireplace is of stone. A narrow wood mantel follows the L-shaped line of the raised hearth and continues over the bookshelf in an unbroken line. Two walls are of glass hung with patterned draperies. Traverse tracks are set in the ceiling.

One wall is devoted to storage, but this fact is not visible because touch fasteners on the flush doors make knobs unnecessary. First glance fails to reveal that this wall contains the radio, phonograph, storage for card tables and other items. The speaker for radio and phonograph is built above the drop ceiling at the other end of the room. Neon lighting built into the dropped ceiling gives soft, indirect illumination.

Brown walls in the dining room blend with those of the garden which is brought into the room through a wall of glass. Furnishings are in simple modern design and the wall over the sideboard is decorated by a mirror cut in free form. Storage is well planned and plentiful throughout the house. Hall cabinets have drawers and shelf storage built behind full length doors. In the baths are slant-front drawers which need no knobs.

Many revolutionary new ideas in the kitchen make it



—Photos by Eldon L. Fitzgerald

Many departures from the commonplace but all subordinated to the rhythm of the whole design are found in the planning of the Alamitos Heights home in which this richly-appointed living room is a part. Glass wall overlooks the garden.



This is a view of the spacious patio, looking toward the living room. Here is ample provision for many hours of relaxing with just the family or entertaining.



The dining room forms an "L" off the living room and has a wall of glass to admit light. The view is of the patio and garden, pointing up the beauty of room.

easy to work in and keep clean. Plastic covering on the work counters stretches over rounded edges so there are no cracks or crevices to keep clean. The sink is built in an island which separates the working portion of the room from the dining area. Cabinets are cantilevered over the sink so that dishes may be passed from the dining table to the sink. Excellent lighting for the sink is built on the bottom of the cabinet.

The stove and refrigerator are provided with ample work counters and cabinets and placed opposite the sink. Cabinets are arranged so that dishes are convenient to sink and dining table, pans are near the stove, electrical appliances can be kept under the plugs where they will be used. Two cutting boards pull out so that a meat grinder may be attached to one and a bowl placed on the one below.

A walk-in pantry has narrow shelves built on three walls and any desired item can be found in a jiffy. The deep freezer is placed near the stove to cut down on steps.

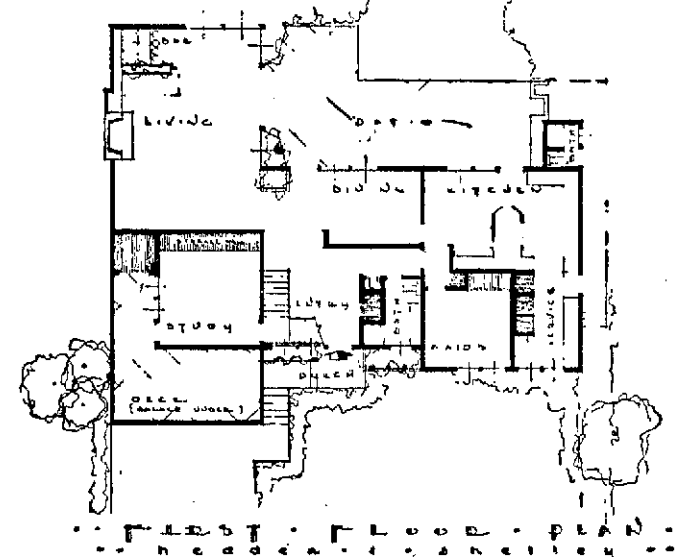
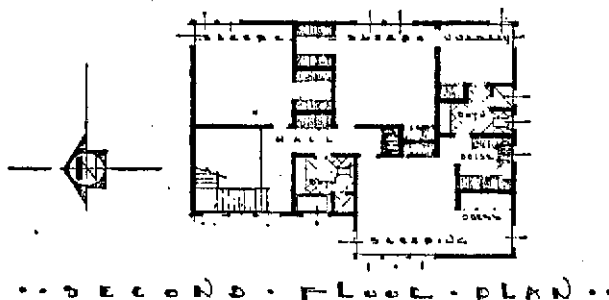
Although the laundry is built at one end of the kitchen, it is out of sight of the adjoining dinette. A laundry chute from the master bedroom upstairs allows clothes to fall into a hamper near the automatic washer. This hamper is

equipped with casters so it can be rolled anywhere in the house. An ironer and ironing board and lots of storage space complete this end of the kitchen.

Upstairs, the master bedroom is connected to what is now the nursery but what will some day be the boys' study, by the bath. One end of the long master bedroom is divided into dressing rooms by wardrobes built back-to-back. A long row of windows is built high enough in the wall to guarantee privacy from the street below. Curtains traverse to regulate light.

## Kitchen Colors

If a kitchen is sunny, use deep tones of yellow, pink or blue or pale tints of blue or green for the walls. Select colors for the grease-resistant asphalt tile floor that repeat the wall color. Accent the floor tiles with a two-inch border stripe of the flooring material in red or black. If the kitchen is on the north side of the house where little sunlight reaches it, choose warm yellow, orange or pink and avoid blue or green, which are "cool" colors. For the asphalt tile floor, work out a clever design using yellow tiles accented by red tiles and striping.



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patio beyond.

The stove was moved from the kitchen and backed up against the sink on the service porch side, and completed with a pass-over counter connecting stove and sink.

For one day's wages to the carpenter and \$10 for plumbing, we gained our much needed light and additional work space, leaving the original kitchen (9'x10') for eating space.

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After the plants show their second leaves, use a hoe to cut weeds and keep soil loose in areas between the rows.

## Never Give a Weed an Even Break

By Burleigh M. Beakley

**I**N THE fortunate climate of Long Beach, gardens grow the year around but the weather that is kind to the desired plants is also encouraging to the undesirables and the war on weeds is continuing.

The first good rainfall of the season has come and gone and the drenched soil is ready to produce a new crop of weeds. But weeds are part of the garden setup as much as are the wind, birds and muddy feet that spread weed seed. Every wise gardener knows that the battle is unending and makes allowances of time and expenditure, forarming himself with

tools and toxics for weed combat.

There are dozens of kinds of hoes, spuds, power and hand cultivators flame-guns, chemicals, coil scalpers and mulching papers sold for one single purpose: Weeding, and keeping undesirable growth away from all crops, whether they are for food or are ornamental.

Most gardeners recognize the harm weeds do in taking food and moisture from crops, crowding plants and reducing their harvest yield, sheltering pests, being unsightly, and making it harder to cultivate and nurture crops planted for profit or pleasure.

On the other hand, otherwise harmful growth has been utilized to cover winter barren ground and furnish mulch and erosion checks where heavy rains might wash away great amounts of soil.

Most weeds being self-sowers or perennials are a source of seasonal or yearly recurrent trouble if a haphazard method of control is exerted on them.

The arduous and not always practical method of weed killing such as cultivation and hand picking, while good for the small plots, is rapidly giving way to chemical weed warfare that cleans out acres of harmful growth at an application.

Obnoxious growth troubles plague the home gardener mostly in lawns, vegetable and flower gardens and the hundred odd places where seeds borne by birds and fresh animal fertilizer come up.

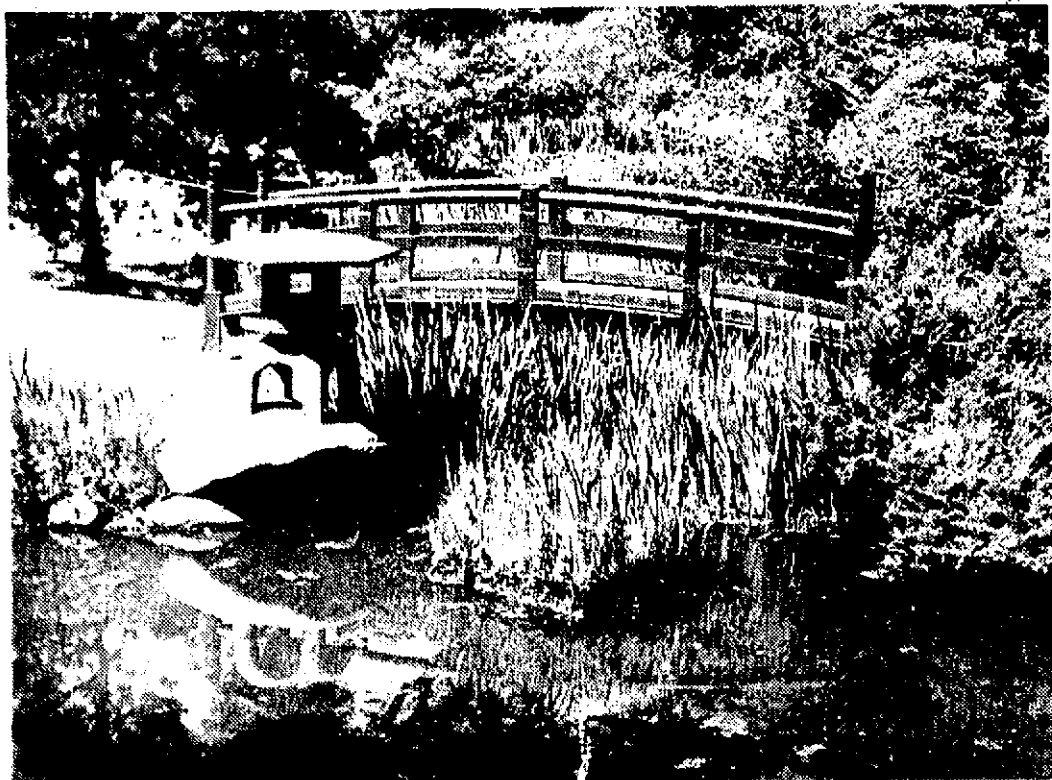
**T**HERE are a variety of quick, sure ways of eliminating collective and individual weeds. When found in the lawn, a chemical spray of 2, 4D or similar solution applied in the spring when the growth is fast and tender will wipe them out collectively. There is some danger of wind-blown chemicals killing adjacent flowers and shrubs and many gardeners prefer doing the job manually. Here a weed spud is good. But care should be taken not to pry up bits of sod and spoil the appearance of the lawn. Cut the weed roots well below the soil surface and

whip the tops off with a light wire or bamboo rake. A sharp metal rod dipped in sulphuric acid and thrust into the root-crown of a weed will kill it quickly. A liquid mixture of 1/2 pound of sulphate of iron to one gallon of water sprayed over a lawn badly infested with broad-leaved weeds will kill them out, especially if done right after mowing when the weed leaves are bruised. This mixture should not be used on creeping bent lawns. If the lawn has a lot of unsightly toadstools or other fungi in it, an over-all spraying of 1/4 pound of Bluestone to one gallon of water will eradicate them.



When plants are small and easily harmed if the roots are disturbed, careful hand weeding is quickest and best.

## Canyon Beautiful



—Photos by Gladys Diesing

A fascinating bridge in the Oriental section of the Huntington Botanical Gardens in San Marino attracts many visitors. The water plants also provide interest.

**A**LONG the winding paths in the small canyon of the Huntington Botanical Gardens in San Marino, the traditional ornaments of the Orient compete with ex-

ing plant features. Representing many years of development, this charming canyon is open to the public each afternoon from 1 to 4:30 o'clock except Mondays and certain holidays.

Sightseers come from miles around to wander over the moon bridge, to see the 18th Century bronze bell in the bell-house, and to look at all the other points of interest of a very delightful Oriental garden.

Many rare and different evergreen and deciduous shrubs and trees, wisteria vines, rhododendrons, flowering fruit trees, dozens of varieties of azaleas, camellias etc. in season present

a breathtaking beauty all year round.

This Oriental garden along with the rest of the botanical gardens, library, and art gallery, were the gift in 1919 of Henry Edwards Huntington, one of the fabulous "Big Four" in California industrial history. The property was presented to a self-perpetuating board of trustees for the purpose of free research and pleasure. In 1928 the public was made welcome. Since then, several million visitors have enjoyed this gift.

**A** LARGE parking area is available near the library off Oxford Road. From here visitors may wander by the



Many gorgeous plants surround the moon bridge which is a principal feature in the Huntington Botanical Gardens.

cycads, which will also claim attention, past the art gallery west to the Oriental garden. If time permits, they may also enjoy the desert plant gardens and a palm collection.

It is preferable that reservations be made by mail or telephone, although admission is free. The Pasadena telephone number is SYcamore 2-6141 and Los Angeles, RYan 1-6601.

## Tricks with Bulbs

By Eleanor Avery Price

**B**ULBS are fun to grow. You can mix them, group them, and for an extra special fillip, plant them in odd places!

Look ahead to the spring picture in your garden. You will want good foundation plantings, interesting shrubs, green lawn, cooling shade trees. And you will want flowers. Some types only bulbs can supply, and many of these you should plant now.

Most bulbs are not expensive. Some are, of course. What you buy is up to you, but remember you can be very successful with the inexpensive ones.

Try setting off the texture

of green foliage with a mixed display of bulbs, or vice versa. You can line bulbs up like wooden soldiers or plant them in calculated informality. Tulips and narcissus are lovely together, and there are several varieties of each bulb. The combinations you can make are almost endless. Tulips also go beautifully with sweet alyssum, as you no doubt have seen. Blue scillas and creamy narcissus also look well together. Take it lightly with scillas, however, for they multiply rapidly. Plant them at least five inches apart and about three inches deep.

Bulbs will also add to the riotous coloring of flowering shrubs, azaleas, etc.

**A**NOTHER clever bulb trick is to ring them around trees. Amaryllis, agapanthus, day lily, daffodils will grow quite close to eucalyptus, acacias and other surface-rooting trees. Scilla and narcissus can parade around a clump of white birch trees. Give bulbs that multiply rapidly plenty of space. Replace any turf that you dig up. The bulbs will pop up through it. Do not mow close to the trees until foliage is well up, or you might nip off the ripening bulb.

If you have a rock garden, try adding bulb plants. The results will delight you. Daffodils, babianas, freesias, tritonnias, ixias, sparaxis are considered fairly drought resistant and mingle interestingly with cactus plants in the more barren rock gardens.

You do not often see bulb plants giving a grandstand display on dry slopes, but you can dress up these positions with such bulbs as German bearded iris and some of the native brodiaeas such as capitata and ixioides.

**B**EFORE you plant any bulbs, be certain to prepare the soil adequately. Loosen and pulverize it to the depth of 15 to 18 inches. Remove all weeds and Bermuda grass and keep them out of the bulb beds. Soil should be a rich, sandy loam. Large quantities of humus will condition it. However, if the humus is in the form of manure, do not plant bulbs for several weeks after it is worked into the soil. If you do, bulbs might become burned. Leaf mold, peat moss, compost material may be better.

Bulbs need good drainage, and this you can arrange by planting each bulb on a thin cushion of sand.

Plan location of bulb beds carefully, considering the time of planting. Some bulbs, if planted late, need shade for they will come up later when



Barren slopes may be dressed up by planting of rhizomes, mountain iris (above) or German bearded iris.



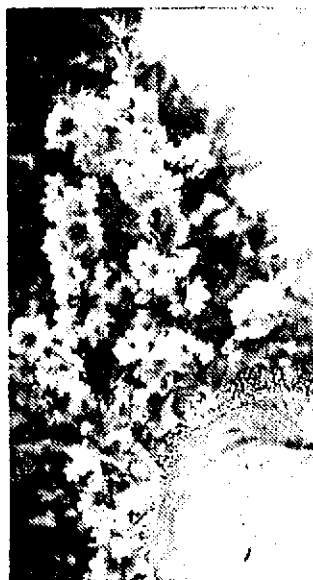
—Photos by Gladys Diesing

Tulips can be combined with sweet alyssum to provide a tricky arrangement that's pleasant to see in garden.

it is warmer. This includes ranunculus, anemone, and tulips. If planted now, sunny situations are good. Iris does well in either sun or shade. Hyacinths need some shade.

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A large, complete selection to choose from.

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All choice, No. 1 stock.

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Apricot, Peach, Cherry, Plum, Nectarine

### PLANT NOW

Bare root grapes, artichokes, strawberries, rhubarb.







Window box gardening produces extra beauty around your home. Regular watering is prerequisite to success.

## Tips on Gardening

**G**ARDENING tips for the week. . . Your homestead should be graded to slope away from your house, thus draining rain water away from the foundation area and carrying it off the premises. Fill low spots with soil whenever necessary.

Foliage plants that are grown indoors should have their leaves washed every now and then. Many garden supply dealers carry products processed just for this purpose.

The dust that accumulates on the foliage may clog up the breathing apparatus of your plants. So keep the leaves clean.

Hyacinths and daffodils can still be planted safely for indoor culture. Hyacinths may be grown in regulation hyacinth glasses and narcissus such as paper whites and yellow paper whites can be grown in shallow vases filled with clear water. Just prop up the bulbs with pebbles or small rocks.

# Try a Window-Box Garden

By Bob Gilmore

**W**INDOW-BOX gardening can be carried on just as successfully in the shade as in the sun. It's a matter of selecting the right varieties. And that's why the location or exposure of your window box determines the kind of plants that will grow in it. But keep in mind that there are more sun-loving varieties than shade-loving ones.

The window box should be as large as possible, commensurate with the size of the home. Also it should tie in with the general architectural design of the house. The boxes should have an inside depth of at least eight inches. Drainage can be provided by boring holes in the base of the container. These should measure roughly three-quarters of an inch in diameter. Either redwood or white pine will prove of good quality. The wood should be about one inch thick.

The supporting framework should be neat in design but capable of supporting a heavy load. After being watered the window boxes take on a tremendous increase in weight. Brass or galvanized screws are recommended for holding the box together. They have a high resistance to rust.

It is advisable to paint the window box both inside and outside with several coats of good paint. The quality of the paint is important as it acts as a weather-proofing agent. Certain wood preservatives will

also prove valuable in treating wooden window boxes.

Broken pieces of crockery should be placed over the drainage holes. This prevents soil from filling up the openings and preventing aeration. Also this measure tends to maintain adequate drainage permanently. Then line the bottom of the box with a layer of the same material. This will minimize any danger of the plants succumbing to standing water in the vicinity of their feeding roots.

**T**HE soil used in a window box may easily determine the success or failure of the plants that grow in it. Keep in mind that the roots are forced to grow in a limited area; they can not grope through the soil to their maximum length. So it is all the more important to build a friable and rich soil; one capable of supporting plants in a more or less captive state.

The soil should contain large quantities of humus. Nurseries and garden supply stores sell this product in the form of peat, manure and in various packaged soil mixtures. These are obtainable in sizes from five-pound packages to 100-pound sacks. The more humus material used the better your chances of success.

An average window box mixture should contain about two

parts good loam, one part leaf mold, one part peat, one part sand and one-half part well-rotted manure. But make sure the manure is completely decomposed. If used when still hot the plants may burn badly. If possible the soil should be changed about once a year. This measure will lead to considerably better results than growing the plants in the same medium year after year after year.

One of the best choices for a window box situated in the shade is the ever-popular fuchsia. Be certain to select the low-growing or trailing types. Fuchsias thrive in both shade and semishade. They are comparatively easy to grow but demand plenty of water throughout the growing season. The most suitable varieties for window box culture are the following: Cascade, large single flowers of pink, salmon and cerise; Marinka, large red blossoms; Molesworthy, scarlet se-

pals set off by a white corolla, and Butterfly, rose-toned and quite large. Also ask your nurseryman for the varieties in which he specializes.

**L**OBELIAS are probably best known as an edging plant but where blue is desired they serve well in a window box. They thrive in the shade and although not as colorful as the fuchsia are still quite attractive. Variety Crystal Palace Compacta produces tiny, deep blue florets.

The petunia is probably one of the most popular plants for window box gardening. Petunias demand very little care, yet produce tremendous amounts of flowers. They are quite colorful. Although the flowers have no perfume they make up for this lack by their rich and gay colors. Other possibilities for window boxes are: Cacti, begonias, geraniums, sweet alysum, dwarf marigolds, morning glory, portulaca, pansies and foliage plants such as dracaenas, ficus, sansevieria, ivy and philodendron.



Here is double window box idea providing a profusion of flowers and greenery along the side of the house.

## Alyssum for All-Year Beauty

By A. C. MacLeod

**A**LYSSUM is one of the showiest and most persistent flowering of the low-growing plants, both in the perennial, which is treated as an annual and called sweet alyssum, and the annual called golden tuft. Both varieties are cataloged under the not-too-flattering name of madwort and do their best to live down the title with masses of golden-yellow, white, bright violet, and lavender lilac, honey-scented blooms in single and double forms.

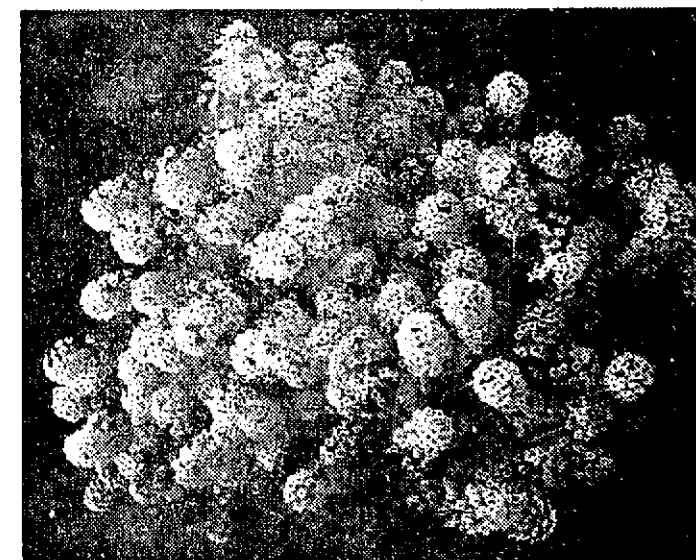
In Southern California, alyssum puts on a gorgeous display of flowers the whole year when properly cut back after each bloom cycle. The plant grows best when propagated in a sandy loam that is enriched with well-rotted manure to sustain the heavy top growth over the long cultural period. It prefers a sunny location but will grow well in part shade. However, too much hot summer sunlight will fade the bloom colors.

The plant matures quickly. Early spring seed sowings bloom in April and May and, if cut back after flowering, will bloom again. For fall color display, cut the spring growth back almost to the ground. Seeds are sown either in fall or spring. Propagation of the double-flowered type must be done by cuttings or root divisions.

**A**LYSSUM is mostly hardy in the mild Southland winters, growing from four to 14

inches in height, depending on the variety propagated, and is one of the easiest plants to raise. Due to this hardiness, it makes a valuable addition for naturalizing in the wild garden. All varieties of alyssum make the finest of ground covers along the coast where the soil is sandy and the atmosphere cool the whole year.

The most popular varieties for Southern California planting are, perennials, saxatile yellow, called basket of gold and which has dense one-foot-tall clumps of golden yellow heads; rock garden perennial mixed, an assortment of dwarf varieties growing from six inches to one and one-half feet high. Annuals include such honey-scented members as sweet white, a pure white, heavy bloomer rising six to 12 inches tall; carpet of snow, a dense plant maturing only three



Alyssum puts on a gorgeous display of flowers all year when properly cut back after each bloom cycle.

inches high, but having a 16 to 20-inch spread; violet queen, a six-inch dwarf displaying brilliant violet flowers.

## Easy-Does-It Gardening

By Beverly Taylor

**M**ANY people love gardens but just do not have the time or strength to devote to them. If you fall in this category, then plan on a garden that almost takes care of itself.

You can, if there is room, have a tree garden. Once trees are properly planted and established, there is little to do about them but enjoy them. Of course, you must be on the lookout for pests peculiar to the trees you choose, and trees do need food, moisture, and sometimes pruning and leaf raking, but most of the time they are little bother. Plan on some trees that blossom so you can carry armloads of flowers into the house. There are Cape chestnuts, jacaranda, coral tree, orchid tree, acacias, sweetshade, magnolias and others.

If you admire formal gardens and love roses, here are a few tips: Have your roses, by all means, but choose other plants such as shrubs, edgings,

and vines which have their beauty in their very shagginess. Or grow roses that climb and sprawl. Give dimension to the formal garden with trees that never need pruning. Evergreen conifers are excellent choices.

If your garden slopes, use

ground covers in place of lawns. There are many fine ones such as ivy, myrtle, trailing lantana, geranium, mesembryanthemum, etc. Most ground covers need moist soil, and this you can help provide with a good mulch. Fortunately if fertilizing is necessary,

this can take place during weather that is not too warm for comfort.

**G**ROW flowers that thrive easily in California. Learn their correct planting months and their season for blooming. Chrysanthemums, coralbells, sunflowers, columbine, baby-breath are fine informal perennials which require little care. For annuals, choose the self-sowing varieties such as alyssum, calendula, larkspur, morning glories, poppies, cornflowers, calliopsis, cosmos, candy-tuft and petunias, all of which grow effortlessly.

In correct season, plant bulbs and corms, too. Iris, day lilies, grape-hyacinth, narcissus, trillium, snowdrop, various lilies all grow happily without causing you to spend hours in the garden.

There are a number of shrubs that grow without much care and some of them do not show summer's dust. Oleander, blue plumbago and matilija poppy are good, and the junipers and dusty miller are often used in place of shrubs in the easy-does-it garden scheme.

Other plants that thrive happily and need little attention include zinnia, amaryllis belladonna, gerbera, aloe, gazania, marigold, pelargonium and yucca.



—Photo by Gladys Dising

A weeping Montezuma cypress (above) needs no pruning, provides year-around beauty in an easy-does-it garden.

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by J. J. LITTLEFIELD

Every day, people sadly learn the meaning of the adage, "You get only what you pay for!" They realize a bargain isn't a bargain unless the value of the product is there.

It's the same with bare root roses. There is a great difference between grade number one roses, and the poorer grades.

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These roses have been carefully pretreated before they are sold to you. This insures quicker rooting, properly balanced branch growth, and healthy bud development.

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Hear and see J. J. Littlefield on GARDEN CHATS, KFI-TV Wednesday's at 3:40 P.M.

**Red Star PLANT FOODS**

AT BETTER GARDEN DEALERS

Sunday, January 7, 1951

11



## Near-by Builders Active

A SURVEY of residential developments in the Long Beach trading area outside city limits reveals that some 7000 homes were constructed in more than a score of new neighborhoods, exclusive of Lakewood Park.

Cunningham & Brittain, with 1093 homes north of Spring St. in the Lakewood University section, and Aldon Construction Co. with 1049 in Lakewood Plaza east of Woodruff Ave., were the most active.

The Palos Verdes Corporation reported that the Palos Verdes peninsula had the most active year in its history. Rancho Palos Verdes, some parts of which are nearer downtown Long Beach than is Lakewood Park, had at least 100 houses under construction on nearly every day of the year.

As 1950 closed, 144 homes were being built and a new church and a new school were rising. In addition, Chadwick School is constructing a \$125,000 gymnasium and swimming pool. Two new homesite subdivisions, Southfield and Abalone Cove, were launched.

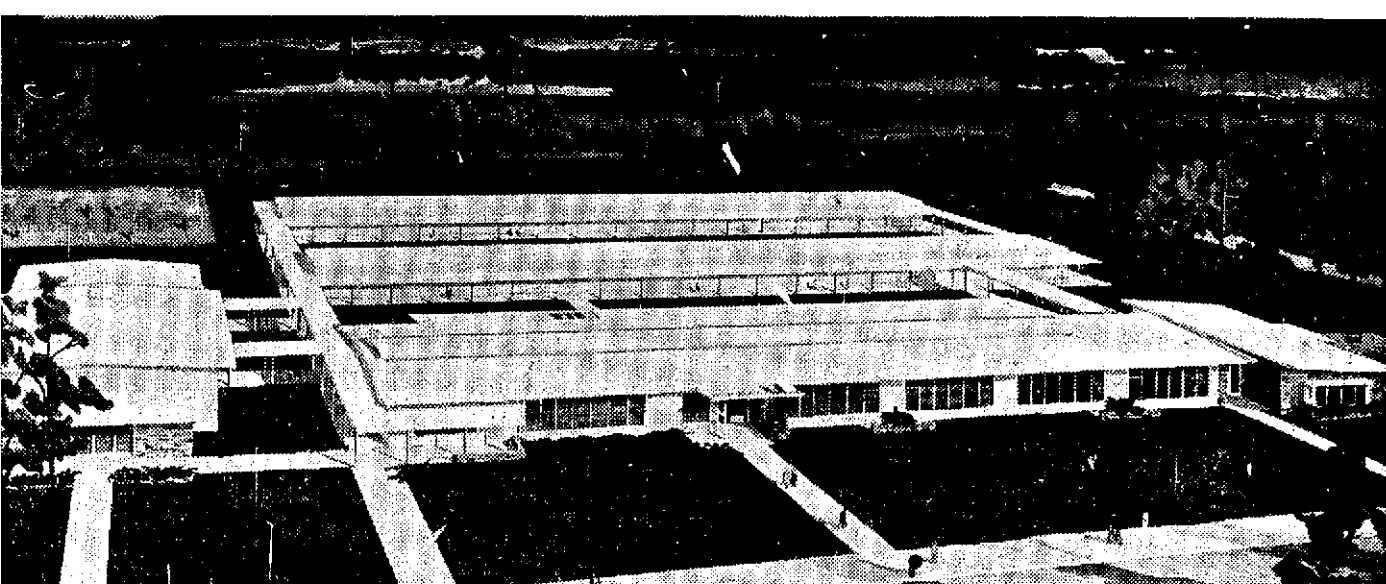
Norwalk Village with 550 houses, Norwalk Terrace with 526, and Imperial Crest with 550 were among the most active near-by tract developments.

Other sizable new communities were Pacific Hills, 325 homes; Pioneer Plaza, 328; Studebaker Park, 299; Boulevard Grove, 292, and Lakewood Crest, 232.

## Maspero Is Speaker

THE Board of Realtors will hear a discussion of real estate operations and housing in other nations by A. G. Maspero Tuesday morning at the weekly breakfast meeting in the Wilton Hotel.

Maspero, who recently returned from a tour through Europe to South Africa, will also show motion pictures taken during the trip.



Sketched here is the \$390,237 addition to Douglas MacArthur School, 6061 Centralia St., which is to go under construction Wednesday. George Montierth, A. I. A., is the designer. Plans call for a classroom building, kindergarten unit, lunch room-assembly and library.

## Pacific Tile Advances R. G. Bailey

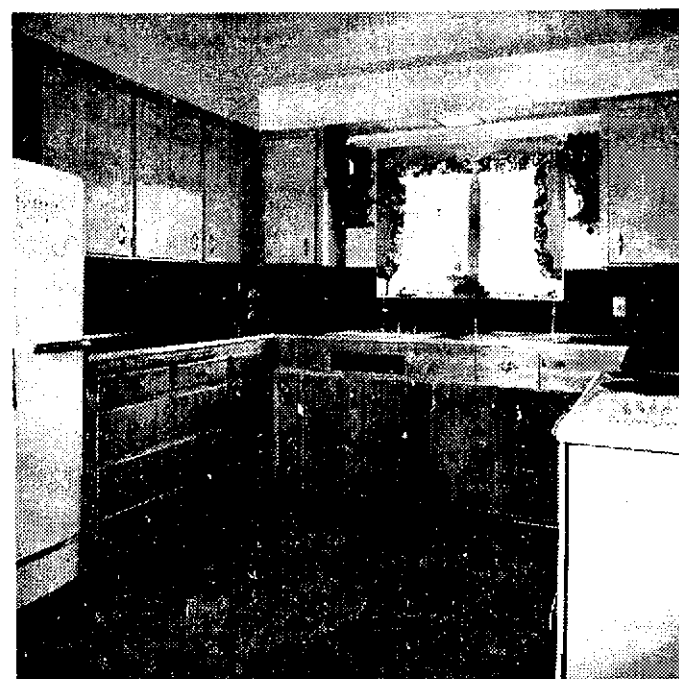
ELECTION of Robert G. Bailey as executive vice president of Pacific Tile & Porcelain Company, 7716 E. Olive St., Paramount, was announced last week by the firm's board of directors.

The board also announced an agreement with Cambridge Tile Manufacturing Company of Cincinnati, Ohio, to distribute Pacific's new Ceratile in 37 eastern states.

Western sales of the new product, a genuine clay tile of revolutionary glaze structure and design, manufactured exclusively by Pacific, will be handled directly by the local company and through distribution franchises, Bailey said.

Bailey, who is son of Pacific's president, Richard F. Bailey, will continue as secretary of the firm and of Cerametal Corporation, owner of patent rights on the process used in manufacturing Ceratile and in decorating all types of ceramic bodies. He has been associated with the Los Angeles law firm of Gibson, Dunn and Crutcher.

He said he is assuming additional duties "because of the increased management requirements brought about by our expanded operations and entrance into the field of national distribution of Ceratile."



Red work counters and splash rails contribute to gay tone of practical kitchen. Cabinets are made of birch.

## Bay and Garden

(Continued from Page 7)

used over white organdy ruffled curtains. A seat, from which a view of the bay can be enjoyed, is built under the large window.

Marilyn keeps her collection of storybook dolls on shelves built especially for their display. A slipper chair is upholstered in deep rose in lovely contrast to three of the walls which are painted blue.

Wallpaper in a ship pattern and red plaid bedspreads announce the fact that nine-year-old Ronald occupies the second

bedroom. The maple furnishings are practical.

The master bedroom is also provided with large corner windows overlooking the bay. Olive satin draperies pull across these windows for privacy. Spreads are of matching satin and the walls are papered in a refreshing dogwood pattern.

## Subdivisions IN THE MILL

ACTIVITY was reported last week in four new subdivisions aggregating 345 homesites.

Rosecrans Gardens, Inc., Compton, has asked for sub-bids on the first unit of 148 three-bedroom dwellings at Rosecrans and Central Aves., Compton. Construction will begin in about a week.

Exteriors will be frame, stucco and wood siding. There will be parquet and asphalt tile floors, tub showers, garbage disposers, attached and detached garages.

Frankie Home Co., Beverly Hills, will build 60 five- and six-room frame and stucco dwellings on Arlington Ave., Torrance. Sizes range from 867 to 1009 square feet in area. Garages are attached.

Haven Development Co., Hawthorne, will construct 45 two- and three-bedroom frame and stucco dwellings at Crenshaw and Redondo Beach Bvds., Torrance.

Colonia de Santa Gertrudes is owner-subdivider of Tract 16843 south of Santa Ana Freeway and east of Rosemead Blvd., Downey. Containing 22 acres, the parcel will be divided into 92 lots.

## Realtors Install Friday

A PROGRAM of entertainment and dancing is scheduled for Friday evening when the annual installation banquet of the Board of Realtors takes place at the Wilton Hotel. About 600 persons have been invited.

Mayor Burton Chace will conduct the installation. The officers are H. Herschel Hart, president; Rush Green, first vice president; Clive Graham, second vice president, and James Edmonds Jr., treasurer.

Winnie Cross, 1949 winner of the board's achievement trophy, will make the presentation to the member judged to have best served the board, the state and national associations, and the community during 1950.

The "Trailblazers," members of organized real estate for 20 years or more, will be honored at the banquet. The deans of the group, Cliff Holz, 1914; L. Roy Myers, 1917, and John G. Munholland, 1919, will give talks on "I Remember When ..."

The group also includes Fabe Blackman, Frank Caffray, Guy Cheney, Fay Clark, A. G. Maspero, Roy Deeble, W. G. Gaede, W. C. Hanbery, Rex L. Hodges, J. C. Hoffman, L. R. Hopkins.

Also: Perry Johnson, James McQuaig, R. P. Mohrbacker, H. A. Murray, C. D. Beauchamp, Robert L. Reese, W. H. Reider, E. C. Roswurm, Belle Royce, Charles Sullivan, M. G. Wild, M. S. Rucker.

Also: John Hilbert, Hal de Leon, C. Bond Harpole, N. C. Birchfield, Paul Chenot, O. T. Ellis, Rush Green, Lloyd Leedom, Gus Swanson, Jim Tolbert, George E. Merrill and Charles Malcolm.

Entertainers will be Irene Snyder and Paul Curry, dance specialists; Anita Lorraine, popular young Long Beach pantomimist; Donna Roach, accordionist, and the Ingelwood Group. The latter is composed of members of the Ingelwood Board of Realtors. Pantomime and Spanish dances will be presented by them.

Mrs. Cross, general chairman of entertainment, is assisted by a committee including Don Sibert, Graham, Hal Fisher, O. E. Tappe, Madge Bryant, Phyllis Elmendorf, Barry Laf- foon, Sullivan, Betsy Byrnes, Sue Jones and Murray.

Hazel O'Farrell is chairman of the committee on decorations. Bess Colbert and Sherrill Muntz will have charge of the card games.

Dancing will begin at 10 p. m., with music by Burrell Ubben and his band.

## Specialized

Although hardwood flooring has been produced in America from the time of the first white settlers, the hardwood flooring industry as a separate and distinct phase of the lumber business is a 20th century development. Until about 1900 hardwood flooring was simply one of the many products of the nation's sawmills. Today its production is a specialized activity in mills designed exclusively for that purpose.

## 50 Years Old

Forestry in this country is only 50 years old. The first professional forester was graduated from college in 1900. Today there are 12,500 practicing foresters in the United States.

## Convenience Stressed

LESS than a half-hour from downtown Long Beach and still with 35 minutes of Los Angeles, Lakewood Park, the \$250,000,000 community planned for family life, offers numerous recreational and vocational advantages to its residents, developers announced yesterday.

To the thousands of veterans who have taken advantage of the development's no-down-payment terms and are now commuting daily to their jobs in the many industries convenient to their homes, living in Lakewood Park offers country atmosphere and city convenience. Pacific Electric busses on the

Los Angeles-Balboa line offer 45-minute service to the line's downtown terminal at Sixth and Main Streets. By private transportation Los Angeles can be reached in about 35 minutes via the Santa Ana Freeway or Manchester and Firestone Boulevards.

"When I get home at night I really begin to live," said one ex-Navy man who commutes daily between his two-bedroom-and-den home in the development's exclusive Carson Gardens section and his job in the financial district in downtown Los Angeles. "After eight hours over the ticker tape at the investment firm where I'm employed, it's a relief to put on

old clothes and work in the yard."

Outstanding items in the homes include large living room with picture window, rubber-tiled bathroom, marble walls four feet over tub shower, Pullman lavatory, large automatic hot water heater, 57,000-B. T. U. dual floor furnace, aluminum screens and shades, wallpaper above chair-rail in dining room, solid concrete foundations up to 2-by-8 floor joists, service drives paralleling all through streets, weatherstripped exposed exterior doors, walk-in and wardrobe closets, and the hardwood flooring laid over diagonal sub-flooring.

Lakewood Park is reached from downtown Long Beach by driving north on Atlantic Blvd. to Carson St., turning right to Lakewood Blvd. and left one mile to the tower where the main sales office and model homes are open daily to 10 p. m. Additional model homes and the Carson Gardens branch sales office are situated one mile east of Lakewood Blvd. at the corner of Carson and Woodruff Streets.

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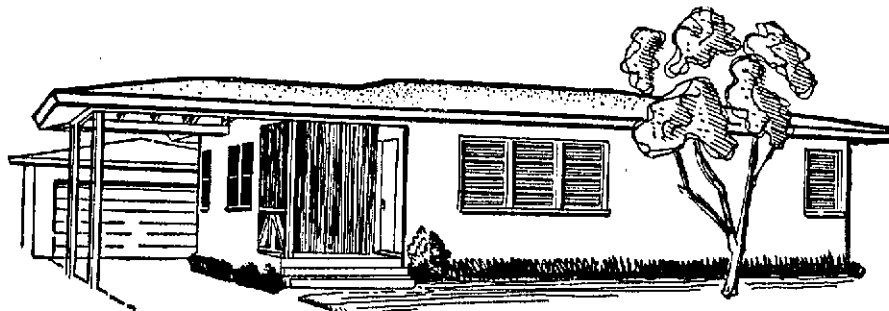
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## MODEL HOMES NOW OPEN FOR INSPECTION

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- Gas heat.
- Inlaid linoleum in kitchen and bath.
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- Clear heart redwood siding.
- No. 1 hardwood flooring.
- 30-gallon automatic hot water heater.
- All walls painted and decorated.
- Front lawn and shrubs.
- Venetian blinds with drapery boxes.
- Plenty of electrical outlets.
- Aluminum garage door.
- Double sinks.
- Electric door chimes.
- Brass hardware.
- Laundry tray in garage.
- Plastic screens.
- Garbage disposals.
- Sewers.
- Steel double hung sash.
- Windows fully weatherstripped.

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## Big Year for Gerling, Wofford

SINCE Jan. 1, 1950, when the real estate firm of Gerling & Wofford was established at 4331 E. Carson St., the new organization has sold 107 properties aggregating \$1,330,555, the partners announced last week.

Nearly all sales were residential, with the average about \$15,000. Besides the principals, Harold J. Gerling and F. Reagan Wofford, the sales staff averaged three people.





The annual installation banquet for officers and directors of the Builders' Exchange of Long Beach will be held at 7 p. m. Monday at Lakewood Country Club. Those taking office, pictured following their election, are (front row, left to right) George Bailey, secretary; Lowell Clarke, vice president; Stanley Gayton, president, and George L. Brandt, treasurer. In the back row (left to right) are Henry T. Scott, immediate past president; Bob Kulp, Noble Millie, and John G. Meadows, directors, and M. C. Houser, manager.

## Dividers Busy Yet Builders' Exchange Builders' Banquet

**VOLUME** of subdivision filings in California is holding up well, contrary to expectations, according to D. D. Watson, state commissioner of real estate.

November showed 144 new subdivisions. This was 15 fewer than the average for the first five months of this fiscal year, but 39 ahead of filings in November, 1949.

"It has been generally expected that new subdivision filings would drop substantially as a result of federal curtailment of real estate credit terms," Watson said. "However, in only one area in the state was there a substantial decline in the number of subdivisions filed, and an actual increase was reported from the Los Angeles district—where 90 filings were received in November as against 69 in October."

During the past month, a special campaign has been in progress to check subdividers' compliance with the law and the commissioner's rules and regulations in respect to proper distribution of the commissioner's public reports on subdivisions. Reports coming in thus far would seem to indicate that the great majority of subdividers investigated are complying with the intent of the law, the commissioner added.

In the first five months of the 1950-51 fiscal year, the Division of Real Estate issued a total of 87,572 licenses of all types—representing an approximate 3 per cent increase over the 85,210 issued at this time last year. Watson said the increase is chiefly accounted for by the heavy volume of real estate salesman applications. He continued:

"In the month of November, we gave 804 real estate salesman examinations as compared to 533 in November, 1949. In the first five months of this fiscal year, 4,352 persons have taken salesman examinations—almost double the 2,344 such examinations given in the same period of 1949.

Worthy of note is the fact that 8378—almost 10 per cent—of the total licenses, have requested that their licenses be cancelled or "inactivated" during the current year. Of the number cancelling, 808 have since applied for reinstatement.

The number of real estate broker licenses issued has declined from the total outstanding one year ago. Original broker applications continue to average between 85 and 90 per month.

### Renews Self

The all-important fact that distinguishes the forest resource from most of our other natural resources—such as coal—is its ability to grow new stands of timber as old ones are cut.

### Timber a Crop

During the past generation, the forest economy of the nation has been emerging gradually from one supplied by virgin forests to one of reliance upon growing timber as a crop.

# 1950 Building

**THE** city building department issued \$2,856,820 worth of permits in December, bringing the 1950 total to \$38,672,610, according to Edward M. O'Connor, superintendent. Jobs numbered 15,468.

The year-end figure was \$242,490 short of the 1949 total. In that year the department authorized 16,360 projects.

Residential housing accounted for \$11,810,050 in the 1950 total. This activity provided 1773 dwelling units, of which 1063 were single-family dwellings.

The department reported 11,698 jobs of repairs and minor alterations, with an aggregate value of \$8,043,530.

Development of Long Beach as a sales and distribution center required 21 new warehouses, with a combined value of \$301,575.

Commercial construction, including offices, involved 97 permits amounting to \$2,683,170. Not reflected in this figure were the eight structures for which building permit applications were submitted at the close of the year.

Long Beach received eight

new churches with a total valuation of \$661,000.

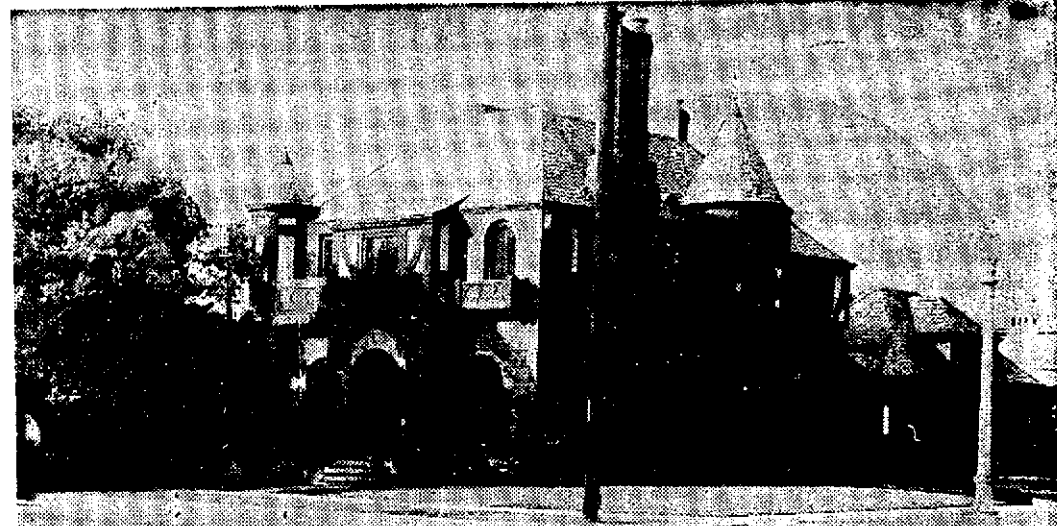
In the various industrial categories, the department reported 14 permits for factories and shops totaling \$73,050, four wharf and dock jobs aggregating \$2,365,600, and 23 "other industrial" worth \$747,215. Permits were issued for 209 oil derricks with a gross valuation of \$2,085,500.

New private garages were built by 1256 persons. Total of these permits was \$753,655. Signs, sheds and miscellaneous small structures numbered 808 and involved \$250,145 of expenditures.

To supply the needs of increasing numbers of cars, 17 gasoline stations, aggregating \$82,200, were authorized.

### Drip Stains

Drip stains, found under window sills and door frames, can be removed by scrubbing with a cleaning solution composed of one cup of trisodiumphosphate in a pail of hot water. Then rinse off the solution with plenty of water.



Sale of this eight-room residence at 3070 E. First St. was reported last week by Rex L. Hodges Realty Co. Zoa E. Macrate is former owner. Buyer is Walter F. Welton. A separate 25x40-foot recreation house is one of the outstanding features of the property. Sale was made in co-operation with W. A. Teagarden. Recorded consideration was \$42,000.

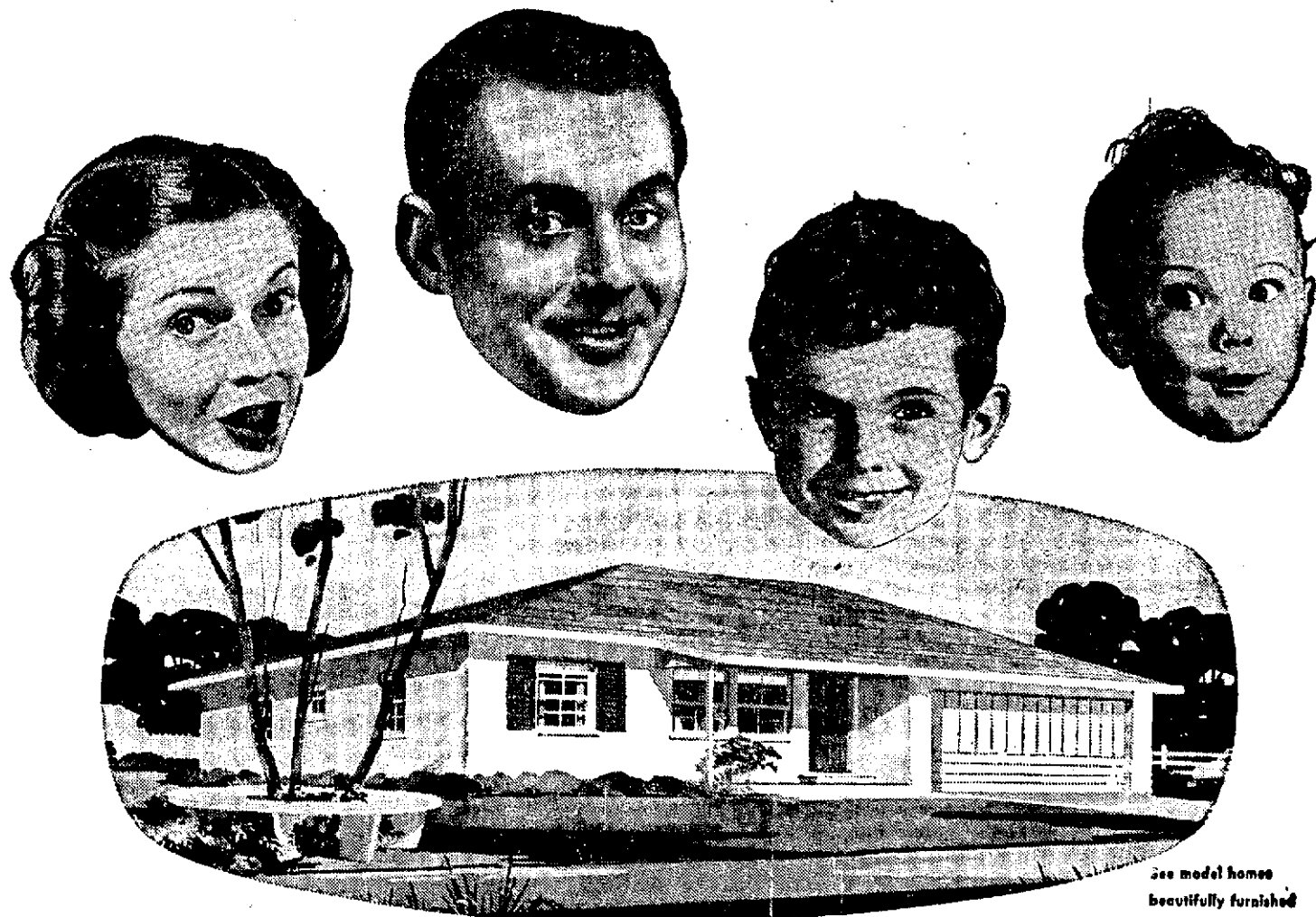
## Hodges 1950 Volume \$6,858,825

**THE** Rex L. Hodges Realty Co. completed 1950 with a record of 801 sales for a gross consideration of \$6,858,825, according to the annual report of Bill Barbee, president. This was an increase of \$1,608,825 over 1949.

Starting in June, the Hodges firm noticed increased demand and stiffening of the price structure. Barbee said the general defense program, coupled with the reactivation of the Naval Shipyard, points to continued strong demand.

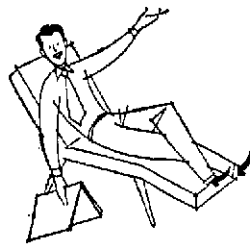
On the other hand, he added, the number of vacancies in Long Beach and the large amount of residential building under low down payment financing still going on in the Lakewood and Los Altos areas do not indicate that a housing shortage will be created.

## A family resolution that can be kept...



See model homes beautifully furnished by May Co.

## your own home in LAKEWOOD PARK!



**POP RESOLVES:** "This year, no matter what's ahead, we'll have the security of our own home. A well built, modern home in a good neighborhood... near schools, churches and shopping centers. I'm buying in Lakewood Park's Carson Gardens section right now!"



**JUNIOR RESOLVES:** "I'm going to help keep our new lawn cut... that's how glad I am that we're gonna live in a swell new home in Lakewood Park near playgrounds and the beach and plenty of kids my age."



**MOM RESOLVES:** "No more working in an old fashioned kitchen for me. I want a Lakewood Park step-saver kitchen with a Waste King Pulverator... stainless steel counters and drainboards... lots of closets and a big service porch. I can't wait to move to Lakewood Park."



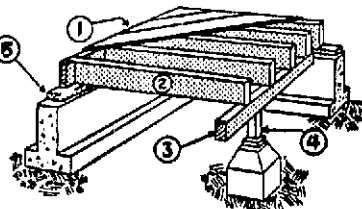
**BABY RESOLVES:** "Da da da, goo goo. (I'm going to grow up and be president.) Ga ga ga do. (In such a happy family atmosphere, how can I miss.) Do goo da. (No smog either)."

### "PROTECT these 5 WEAK SPOTS against TERMITES and DRY ROT and you'll get A Longer Lasting Home."



... Say experienced Western Architects and Builders, who have seen the damage caused by Termites and Dry Rot in unprotected house foundations.

1. Sub Floor
2. Floor Joist
3. Girder
4. Post
5. Mud sill



... and BAXCO PRESSURE TREATED FOUNDATION LUMBER does protect these 5 weak spots against wood decay and termites!

**WHY GAMBLE?** Before you build or buy. Be sure to specify



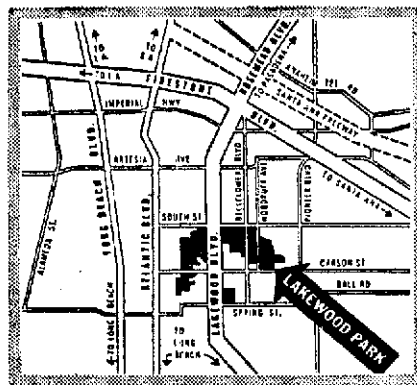
**GET ALL THE FACTS! FREE!** Write today for your copy of "Friendly Advice," the informative folder that tells you the true facts about termites and dry rot damage in Southern California.

Are Termites and Dry Rot a Menace in Southern California?

A survey based on 16,000 inspections of local dwellings and buildings reveals that 71.6 per cent showed damage either by subterranean termites, or dry rot or both! Average cost of each repair bill was \$136 per unit—more than twice the initial cost of Baxco 5-way protection!

Ask your lumber dealer for complete information about Baxco Pressure Treated Foundation Lumber.

**J.H. Baxter & Co.**  
601 W. 5th St., LOS ANGELES



**EASY TO GET TO!** From downtown Los Angeles drive east on Manchester and Firestone Boulevard to Lakewood Boulevard. Turn right and continue to South Street. Watch for the giant billboards... and the Tower!

## VETERANS No Down Payment

2-bedroom homes  
**\$44**  
A MONTH everything included except taxes

3-bedroom homes  
**\$50**  
A MONTH everything included except taxes

START THE NEW YEAR RIGHT... RESOLVE TO BUY A LAKEWOOD PARK HOME THIS WEEKEND!

**LAKEWOOD Park**  
THE 250 MILLION DOLLAR PLANNED COMMUNITY

SALES OFFICES: 5327 Lakewood Blvd.—below South St. • Also Carson St. at Woodruff Ave.  
Open 9 a.m. to 10 p.m. every day

Drive to the Tower

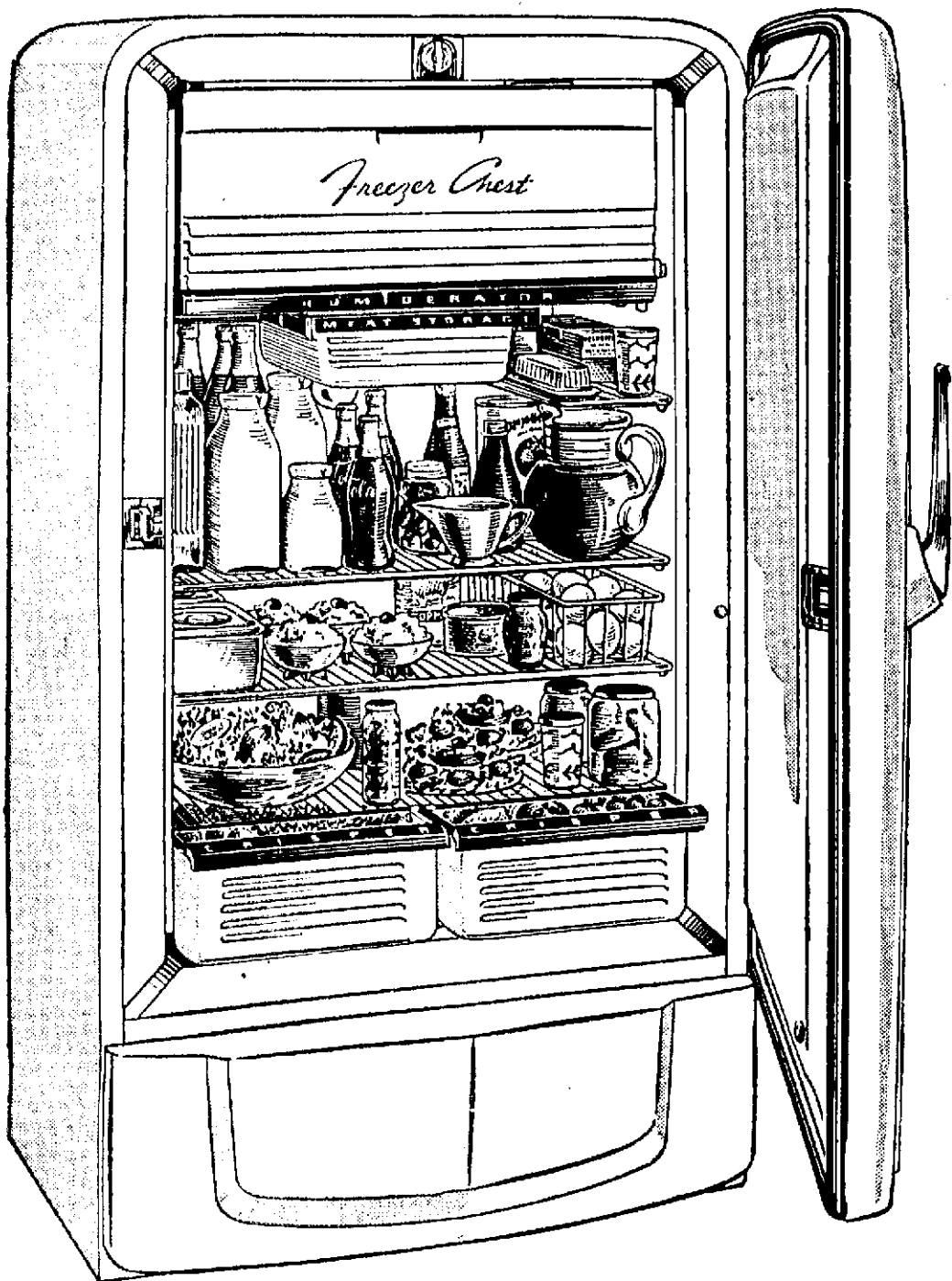
For further information call NEVADA 6-4684





# JANUARY SALES

Hundreds of EXTRA VALUES throughout the store! Save NOW!



**Save 21<sup>07</sup>**  
 Reg. 259.95  
**BIG 8½ cu. ft.**  
**COLDSPOT**  
**238<sup>88</sup>**

41.3-lb. capacity freezer chest, exclusive Humiderator, large porcelain enamel meat storage drawer, large stackable twin crispers, two "free cubes" ice trays and many other features. Here's the most beautiful, most efficient Coldspot ever built, in gleaming white porcelain!

**Reg. 189.95 Coldspot**  
 Beautiful 7½ cu. ft. Coldspot for only 44.30 down. Handy meat storage tray, 13.2 sq. ft. shelf space. **168<sup>88</sup>**

**Reg. 209.95 Coldspot**  
 7.4 cu. ft. Coldspot with stainless steel freezer chest, "Coldex" insulation, "Free Cube" ice trays. **198<sup>88</sup>**

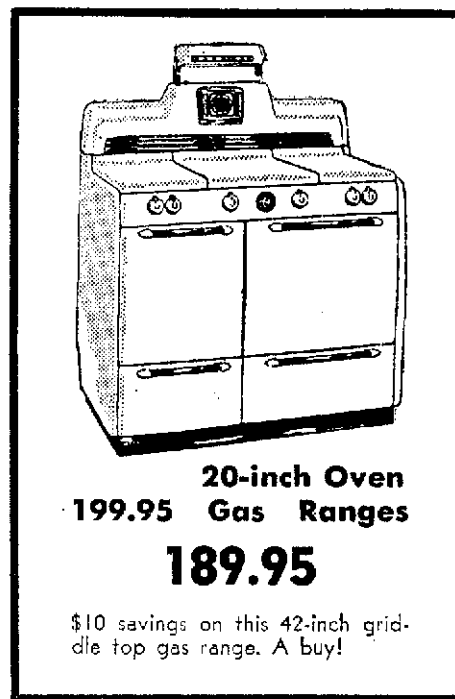
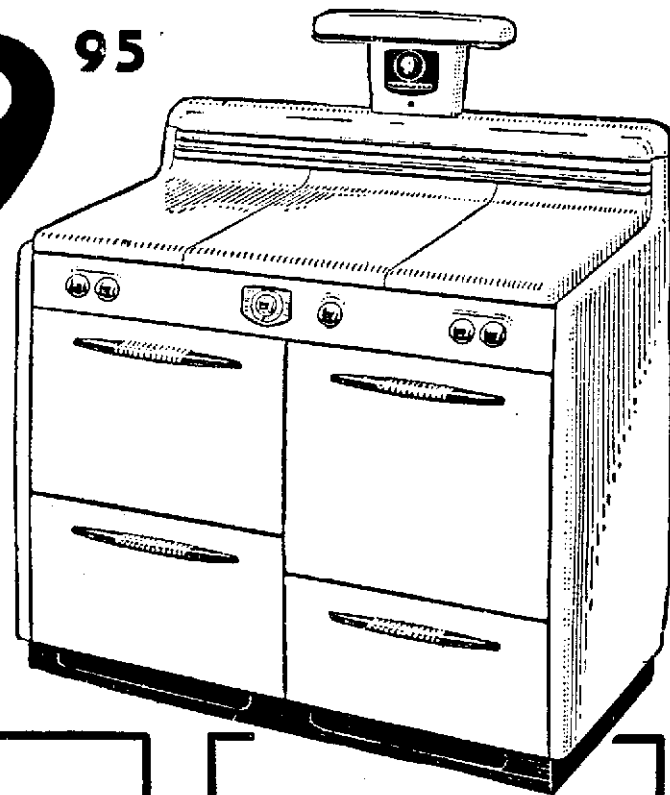
**Reg. 179.95 Range**  
**169<sup>95</sup>**

Also Sold on Sears Easy Terms

A prize-saving of \$10 on this fine gas range.

- A streamlined 'delight' for easy, fast cooking.
- A beautifully enameled model in smooth, gleaming white porcelain.

This January Sale feature offers a giant 20-inch oven, handy drop-door broiler, porcelain enameled lamp and timer with 1-hour timer, 5th burner with griddle.



**20-inch Oven**  
 199.95 Gas Ranges  
**189.95**

\$10 savings on this 42-inch grid-top gas range. A buy!



**Full Size**  
 109.95 Gas Ranges  
**99.95**

Save \$10 on this full size gas range in flush-to-wall design.

**Save 15.07! 159.95**  
**Semi-AUTOMATIC**

Giant Kenmore oversize double wall porcelain enamel tub washer, up to 9 pounds in one loading, 8-position wringer adjusts to any needed position. Famed "Kenmore" agitator action. Signal timer shuts machine off.

**144<sup>88</sup>**

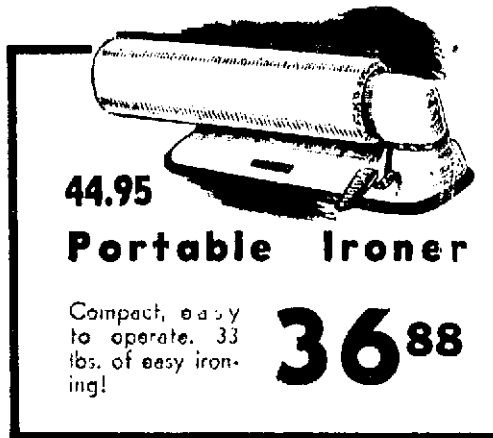
Also Sold on Easy Terms

**Save 6.07! Full Size 'Kenmore' Washer**

**78<sup>88</sup>**

Also sold on Sears Easy Payment Plan

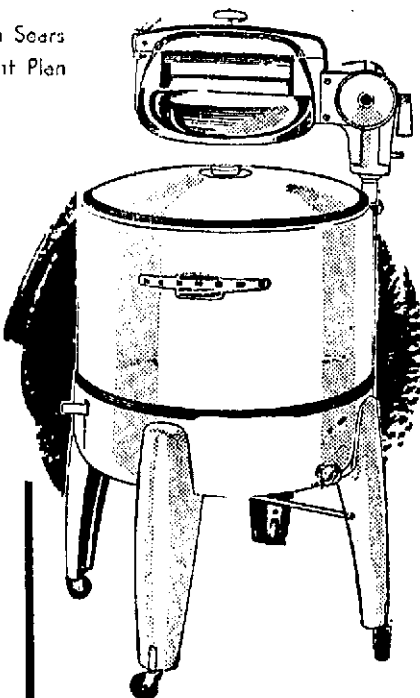
All-white "Kenmore" with "Duralite" agitator, porcelain enameled tub handles, 7 lbs. on one load, 8-position wringer with balloon-type rolls, quiet motor. It's easy and effortless!



**44.95**  
**Portable Ironer**

Compact, easy to operate, 33 lbs. of easy ironing!

**36<sup>88</sup>**



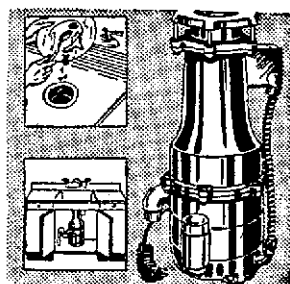
Don't Wait for Cash! Use Sears Credit Coupons Now! Small Down Payment Gives You Coupons to Use Like Cash. Easy!!

**89.95 'Homart' Garbage Disposer at Real Value!**

Just drop in waste material and turn the safety strainer in place. Easy to install in any sink, 3½-in. outlet.

**84<sup>50</sup>**

Also Sold on Sears Easy Terms



**219.95 Dishwasher**

**199<sup>95</sup>**

Sears Easy Terms Usual Carrying Charge

- Washes your dishes clean and dries them shiny dry in one-half the time!
- You can load it in five minutes . . . turn on the switch and that's it!

It's the most beautiful, most efficient dishwasher ever built. A gleaming white porcelain enamel cabinet with large tub, 21 inches in diameter. Holds service for 6—about 50 pieces of china and glassware in addition to silver. Really washes clean!

